

Text: W.Chatterton Dix 1837-98
Music: Richard Huw Pritchard 1811-87

Hyfrydol

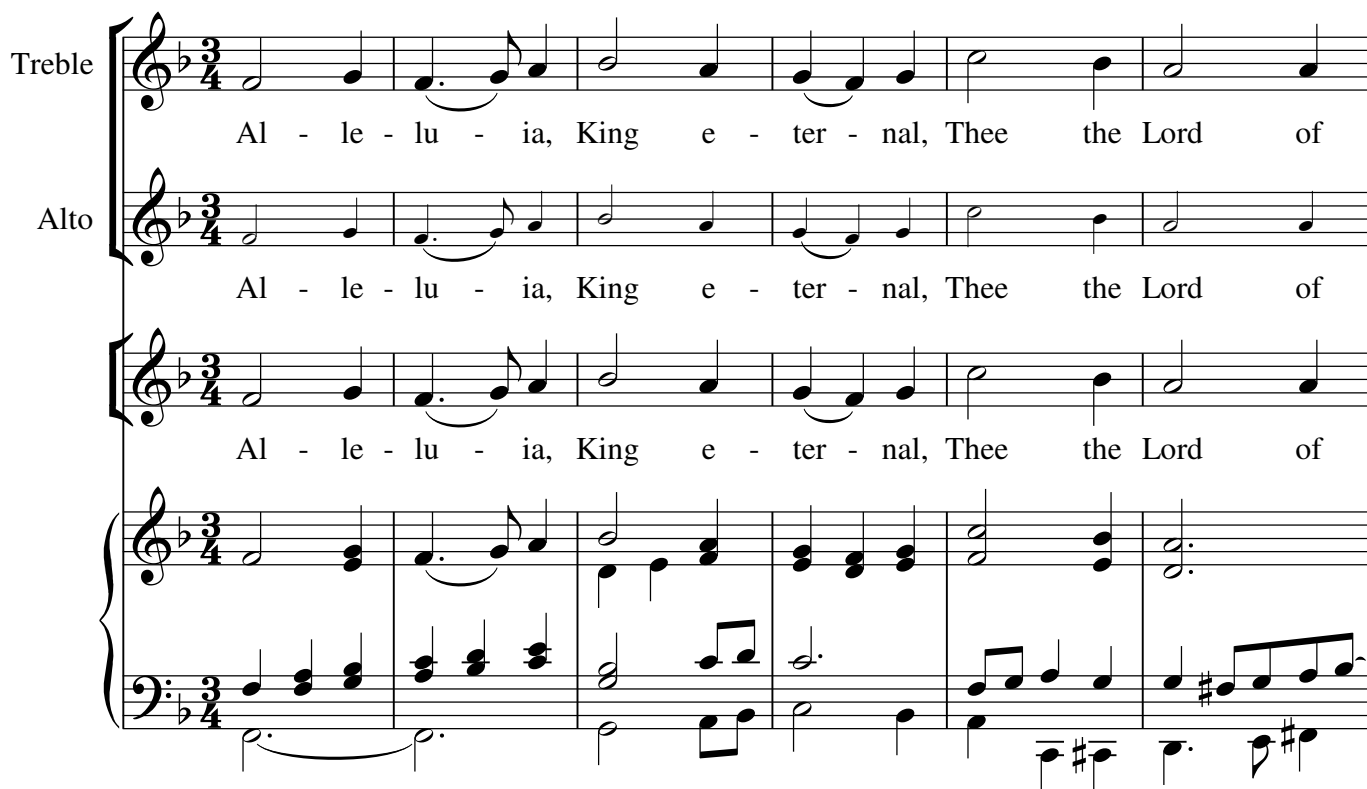
Alleluya, sing to Jesus

Treble

Al - le - lu - ia, King e - ter - nal, Thee the Lord of

Alto

Al - le - lu - ia, King e - ter - nal, Thee the Lord of



7

lords_ we own; Al - le - lu - ia, born_ of Ma - ry,

lords_ we own; Al - le - lu - ia,

lords_ we own; Al - le - lu - ia, born of Ma - ry,



13

earth thy foot - stool, heav'n - ly throne: thou with

earth thy foot - stool, heav'n - ly throne:

earth thy foot - stool, heav'n thy throne: thou with - in the

19

in the veil hast en - ter'd, robed in flesh the great High Priest,

thou with - in hast en - ter'd, robed in flesh the great High Priest,

veil hast en - ter'd, robed in flesh, our great High Priest;

25

thou on earth both Priest and Vic - tim

thou on earth both Priest and Vic - tim

thou on earth both Priest and Vic - tim

The musical score for measures 25-28 consists of three vocal staves and a piano accompaniment. The key signature has one flat (B-flat). The vocal parts are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "thou on earth both Priest and Vic - tim".

29

in the eu - cha - ri - stic feast.

in the eu - cha - ri - stic feast.

in the eu - cha - ri - stic feast.

The musical score for measures 29-32 consists of three vocal staves and a piano accompaniment. The key signature has one flat (B-flat). The vocal parts are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "in the eu - cha - ri - stic feast.". The score ends with a double bar line.