

Text: John S.B.Monsell (1811-75)
Music: melody from
the Rheinart MS,Uttingen ((1754)

Was lebet

O worship the Lord in the beauty of holiness

O wor-ship the Lord in ho - li-ness!

O wor-ship the Lord in the beau - ty of

O wor-ship the Lord in the beau - ty of ho - li-ness! Bowdown be -

The first system of the musical score for 'Was lebet'. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'O wor-ship the Lord in ho - li-ness!', 'O wor-ship the Lord in the beau - ty of', and 'O wor-ship the Lord in the beau - ty of ho - li-ness! Bowdown be -'.

Bowdown, his glo - ry pro-claim; with gold of o - be-dience, and in-cense of

ho - li - ness! Bowdown, his glo - ry pro - claim; with in-cense of

fore him, his glo - ry pro-claim; with gold of o - be-dience, and in-cense of

The second system of the musical score, starting at measure 7. It continues with the same four-staff format. The lyrics are: 'Bowdown, his glo - ry pro-claim; with gold of o - be-dience, and in-cense of', 'ho - li - ness! Bowdown, his glo - ry pro - claim; with in-cense of', and 'fore him, his glo - ry pro-claim; with gold of o - be-dience, and in-cense of'.

low - li - ness, kneel and a - dore him, the Lord is his name!

low - li - ness, kneel and a - dore him, the Lord is his name!

low - li-ness, kneel and a - dore him, the Lord is his name!

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor/Bass) and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'low - li - ness, kneel and a - dore him, the Lord is his name!'.