

Text: Job Hupton 1762-1849  
and J.M.Neale 1818-66

# Neander

Music: Joachim Neander 1650-80    Come, ye faithful, raise the anthem

Treble  
Laud and hon-our to the Fa-ther, laud and hon - our to the Son,

Alto  
Laud and hon-our to the Fa-ther, laud and hon - our to the Son,

Laud and hon-our to the Fa-ther, laud and hon - our to the Son,

The first system of the musical score for 'Neander'. It consists of four staves: Treble, Alto, a third vocal staff, and Piano. The time signature is common time (C). The lyrics are: 'Laud and hon-our to the Fa-ther, laud and hon - our to the Son,'.

5  
Laud and hon - our, e - ver Three and e - ver One,

laud and hon-our to the spi - rit, e - ver Three and One.

laud and hon-our to the Spi - rit, e - ver Three and e - ver One,

The second system of the musical score, starting at measure 5. It consists of four staves: Treble, Alto, a third vocal staff, and Piano. The lyrics are: 'Laud and hon - our, e - ver Three and e - ver One,' followed by 'laud and hon-our to the spi - rit, e - ver Three and One.' and 'laud and hon-our to the Spi - rit, e - ver Three and e - ver One,'.

9

One in splen - dour,  
 One in love and splen - dour,  
 One in love, and One in splen - dour,

11

**largamente**

while un - end - ing a - ges run. A - men.  
 while un - end - ing a - ges run. A - men.  
 while un - end - ing a - ges run. A - men.

**largamente**