

Text: Samuel Johnson 1822-82
Music: Thomas Haweis 1734-1820

Richmond

City of God, how broad and far

Treble
In vain the sur - ge's an - gry shock, in vain the drift - ing

Alto
In vain the an - gry shock, in vain the drift - ing

In vain the sur - ge's an - gry shock, in vain the drift - ing

The first system of the musical score for 'Richmond' features three vocal parts (Treble, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'In vain the sur - ge's an - gry shock, in vain the drift - ing'. The piano accompaniment consists of chords and moving lines in both hands.

7
sands: un harmed up - on th'e - ter - nal

sands: un harmed up - on th'e - ter - nal

sands: un harmed up - on th'e - ter - nal

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest for the vocalists, indicated by the number '7'. The lyrics are: 'sands: un harmed up - on th'e - ter - nal'. The piano accompaniment continues with chords and moving lines.

11

Rock the - ter - nal Ci - ty stands.

Rock the - ter - nal Ci - ty stands.

Rock the - ter - nal Ci - ty stands.

The musical score consists of four staves. The top three staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "Rock the - ter - nal Ci - ty stands." The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features chords and melodic lines that support the vocal parts.