

Text: Sebastian Temple 1928-1997
from a prayer of St. Francis of Assisi
c.1182-1226

Music: Sebastian Temple

Channel of Peace

Make me a channel of your peace

Treble

2. Make me a chan-nel of you peace.

Alto

2. Make me a chan-nel of your peace.

2. Make me a chan-nel of your peace. Where there's des-pair in life, let me bring

Piano

Detailed description: This system contains the first three staves of the musical score. The top staff is for Treble clef, the middle for Alto clef, and the bottom for Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics for the vocal parts are: '2. Make me a chan-nel of you peace.' for Treble, '2. Make me a chan-nel of your peace.' for Alto, and '2. Make me a chan-nel of your peace. Where there's des-pair in life, let me bring' for the Piano part.

4

Where there's des-pair, let me bring hope. Where there is dark-ness, on-ly

Where there's des-pair, let me bring hope. Where there is dark-ness, on-ly

hope. Where there is dark-ness, on-ly light. and

Piano

Detailed description: This system contains the second three staves of the musical score, starting at measure 4. The key signature and time signature remain the same. The lyrics for the vocal parts are: 'Where there's des-pair, let me bring hope. Where there is dark-ness, on-ly' for Treble, 'Where there's des-pair, let me bring hope. Where there is dark-ness, on-ly' for Alto, and 'hope. Where there is dark-ness, on-ly light. and' for the Piano part.

7

light. and where there's sad-ness, ev-er joy. O Mas - ster,

light. and where there's sad-ness, ev-er joy. O Mar - - ster,

where there's sad-ness, ev - er joy. O Mas-ter, grant that I may nev-er

10

grant that I may seek _____ to con - sole,

grant that I may seek _____ to con - sole,

seek so much to be con-soled as to con - sole, _____ to be

13

ev - er to un - der - stand, to love with all my soul.

ev - er to un - der - stand, to love with all my soul.

un - der - stood, as to un - der stand, to be loved, as to love with all my soul.

17

3. Your peace are par - don'd

3. Your peace are par - don'd

3. Make me a chan - nel of your peace. It is in par - don - ing that we are par - doned, in

21

in giv - ing re - ceive, in
in giv - ing re - ceive, in
giv - ing of our-selves that we re - ceive, and in

This block contains the musical notation for measures 21 and 22. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "in giv - ing re - ceive, in" for the first two staves, and "giv - ing of our-selves that we re - ceive, and in" for the third staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

23

dy - ing be brought to e - ter - nal life. lightly
dy - ing be brought to e - ter - nal life.
dy - ing that we're born to e - ter - nal life.

This block contains the musical notation for measures 23 and 24. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "dy - ing be brought to e - ter - nal life. lightly" for the first staff, "dy - ing be brought to e - ter - nal life." for the second staff, and "dy - ing that we're born to e - ter - nal life." for the third staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line.