

Text: Robert Grant 1779-1838 (Psalm 104)
Music: A Supplement to the New Version 1708

Hanover

O worship the King

Treble
Alto

O Meas-ure-less Might, In - eff - a - ble Love, while
O Meas-ure-less Might In - eff - a - ble Love, while
O Meas-ure - less Might, In - eff - a - ble Love, while an-gels de -

The first system of the musical score is for the first six measures. It features a Treble clef and an Alto clef, both in the key of D major (one sharp) and 3/4 time. The vocal parts (Treble and Alto) and the piano accompaniment (Grand staff) are shown. The lyrics are: "O Meas-ure-less Might, In - eff - a - ble Love, while". The piano accompaniment consists of chords and single notes in the right hand and a bass line in the left hand.

7
an - gels hymn thee a - bove, - thy cre - a - tion, though
an - gels hymn thee a - bove, - thy cre - a - tion, though
light to hymn thee a - bove, thy hum - bler cre - a - tion, though

The second system of the musical score starts at measure 7. It continues with the same vocal parts and piano accompaniment. The lyrics are: "an - gels hymn thee a - bove, - thy cre - a - tion, though" for the first two lines, and "light to hymn thee a - bove, thy hum - bler cre - a - tion, though" for the third line. The piano accompaniment continues with chords and single notes in the right hand and a bass line in the left hand.

12

fee-ble their lays, with true a - dor - a - tion shall sing to thy__praise.

fee - ble their lays, with true a - dor - a - tion shall sing to__ thy__praise.

fee-ble their lays, with true a - dor - a - tion shall sing to thy praise.

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "fee-ble their lays, with true a - dor - a - tion shall sing to thy__praise." for the first voice, "fee - ble their lays, with true a - dor - a - tion shall sing to__ thy__praise." for the second voice, and "fee-ble their lays, with true a - dor - a - tion shall sing to thy praise." for the third voice. The piano accompaniment features chords and moving lines in both hands.