

Text: German, Martin Rinkart 1586-1649  
trans. Catherince Winkworth 1827-78  
Music: Melody in J. Gruger's  
Praxis Pietatis Melica c.1647

# Nun danket

Now thank we all our God

The musical score is arranged for four parts: Treble 1, Treble 2, Alto, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "All praise and thanks to God the Fa - ther now be - gi - ven, the Son and him who reigns in high - est".

**Treble 1**  
All praise and thanks to God the Fa - ther now be -

**Treble 2**  
All praise and thanks to God the Fa - ther now be -

**Alto**  
All praise and thanks to God the Fa - ther now be

**Piano**  
All praise and thanks to God the Fa - ther now be

**5**

**Treble 1**  
gi - ven, the Son and him who reigns in high - est -

**Treble 2**  
gi - ven, the Son and him who reigns with them in high - est

**Alto**  
gi - ven, the Son and him who reigns with him in high - est

**Piano**  
gi - ven, the Son and him who reigns with them in high - est

9

heaven, the one eternal God,

heaven, the one eternal

heaven, the one e -

heaven, the one eternal God, whom

The musical score for measures 9-11 consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'heaven, the one eternal God,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

12

whom earth and heav'n adore, for thus it was is now, and

God, whom earth and heav'n adore, for thus it was, and

ter - nal God, whom earth and heav'n adore, for thus it was, and

earth and heav'n adore; for thus it was, is now, and

The musical score for measures 12-15 continues the vocal and piano parts. The vocal parts enter with the lyrics 'whom earth and heav'n adore, for thus it was is now, and'. The piano accompaniment continues with harmonic support.

16

**largamente**

shall\_ be e - ver - more. A - - men.

shall be e - ver - more. A - - men.

shall\_ be\_\_ e - ver - more. A - - men.

shall be e - ver - more. A - - men.

**largamente**