

Text: Charles Wesley 1707-88
Music: Joseph Parry 1841-1903

Aberystwyth

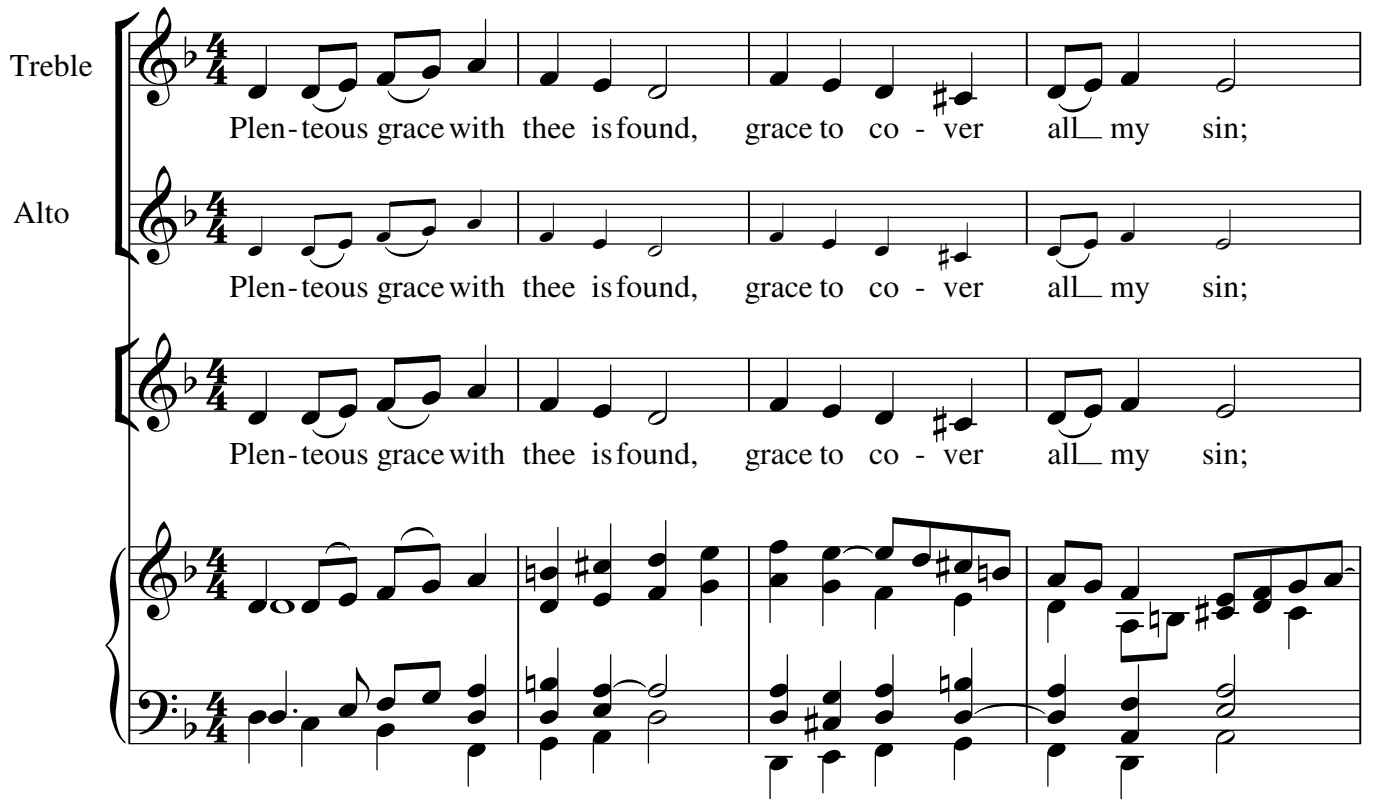
Jesu, Lover of my soul

Treble

Plen-teous grace with thee is found, grace to co - ver all my sin;

Alto

Plen-teous grace with thee is found, grace to co - ver all my sin;

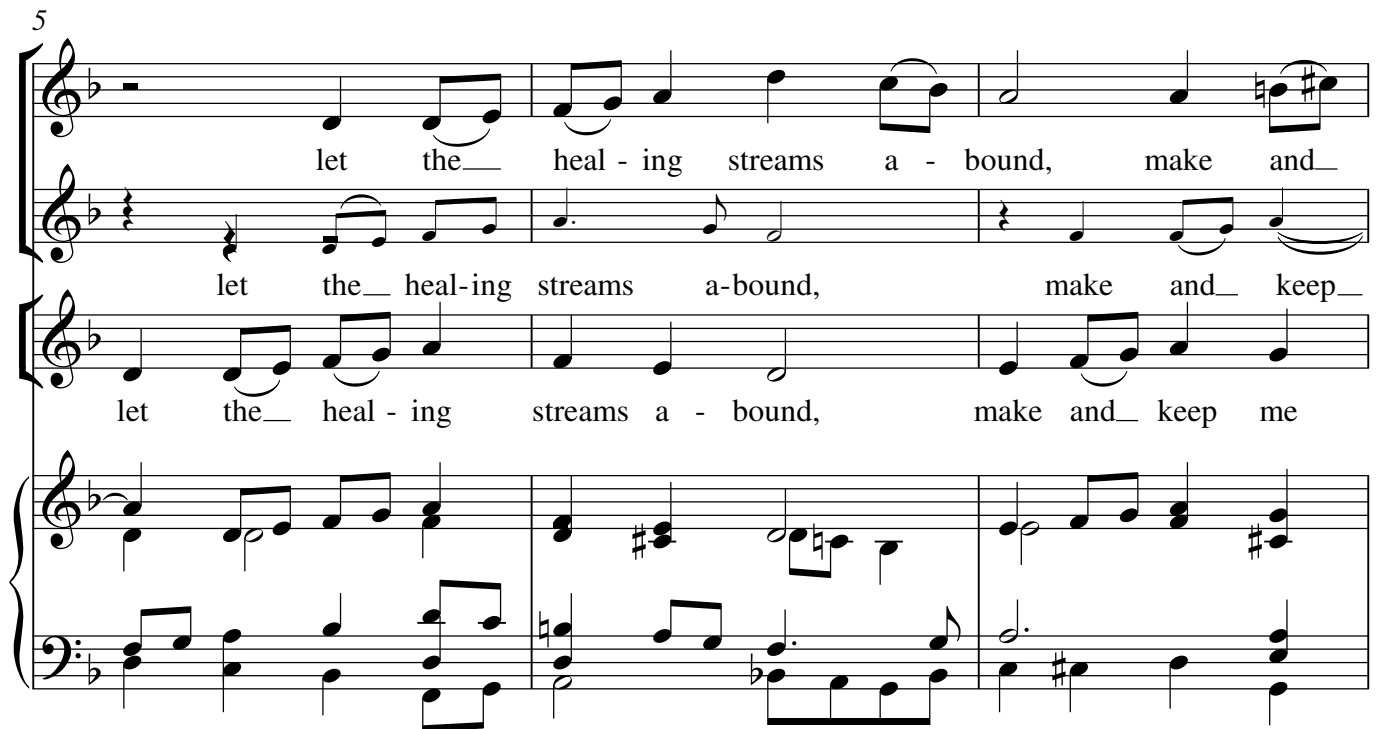


5

let the heal - ing streams a - bound, make and

let the heal - ing streams a - bound, make and keep

let the heal - ing streams a - bound, make and keep me



8

keep me pure with - in. Thou of life the foun - tain art, free ly
 me pure with - in. Thou of life the fountain art,
 pure with - in. Thou of life the foun - tain art, free - ly let me

12

let me take of thee, spring thou up with -
 free - ly take of thee, spring thou up with -
 take of thee, spring thou up with -

The musical score consists of four systems. The first system is for a soprano voice, the second for an alto voice, and the third for a tenor/bass voice. The fourth system is for piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are: "in my heart, rise to all e - ter - ni - ty." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.