



**slower**

S./A. Christ, have mer - cy, Lord, have mer - cy.

T./B. Christ, have mer - cy, Lord, have mer - cy.

Organ *p poco rit.*

**slower**

**Lively and steady.** ♩ = 60 **GLORIA**

Congregation *f*

S./A. Glo - ry, glo-ry to God,

T./B. Glo - ry, glo-ry to God,

Organ *f*

**Lively and steady.** ♩ = 60

Congregation

S./A. Glo-ry to God in the high - est: and peace, and peace to his peo-ple on earth.

T./B. Glo-ry to God in the high - est: and peace to his peo-ple on earth.

Organ

Congregation

Lord God, hea-ven-ly King, al-migh ty God\_ and Fa - ther, we wor-ship you, we give

S./A.

Lord God, hea-ven-ly King, almight y God\_ and Fa - ther, we wor-ship you, we

T./B.

Lord God, hea-ven-ly King, al-migh ty God\_ and Fa - ther, we wor-ship you, we

Organ

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Congregation

*ff* you thanks, we praise you\_ for your glo - ry.

S./A.

*ff* give you thanks, we praise you\_ for your glo - ry.

T./B.

give you thanks. we *ff* praise you\_ for your glo - ry.

Organ

*ff*

*ff*

*p*

Prayerfully ♩=60

Prayerfully ♩=60

Congregation

S./A.

T./B.

Organ

Lord, Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God,

Lord, Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God,

Lord, Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God,

S./A.

T./B.

Organ

you take a-way the sin of the world, have mer - cy on us: You are

you take a-way the sin of the world, have mer - cy on us: You are

you take a-way the sin of the world, have mer - cy on us: You are

Congregation

seat - ed at the right hand of the Fa - ther, re - ceive our prayer.

S./A.

seat - ed at the right hand of the Fa - ther, re - ceive our prayer.

T./B.

Organ

*cresc.*

Congregation

**a tempo** *f*

For you a - lone are the Ho - ly One, you a - lone are the

S./A.

*f*

For you a - lone are the Ho - ly One, you a - lone are the

T./B.

**a tempo** *f*

Organ

*f*

Congregation

S./A.

T./B.

Organ

Lord, you alone are the Most High Je - sus Christ, with the

Lord, you alone are the Most High Je - sus Christ, with the

2

2

2

Congregation

S./A.

T./B.

Organ

Ho - ly Spi-rit, in the glo-ry of God the Fa - ther. A - - men.

Ho - ly Spi-rit, in the glo-ry of God the Fa - ther. A - - men.

*cresc.* *broadly* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *broadly* *ff*

# SANCTUS

Slow, and with a sense of the mystical ♩ = 60 *cresc.* 7

Congregation

S./A.

T./B.

Organ

*p* *cresc.*

Ho - ly Ho - ly, Ho - ly Lord, God of pow'r and

Ho - ly Ho - ly, Ho - ly Lord, God of pow'r and

Congregation

S./A.

T./B.

Organ

*f* *f* *f*

might, hea - ven and earth are full of your

might, hea - ven and earth are full of your

Congregation

S./A.

T./B.

Organ

glo - ry. Ho - san - na in the high - est.

glo - ry. Ho - san - na in the high - est.

glo - ry. Ho - san - na in the high - est.

glo - ry. Ho - san - na in the high - est.

BENEDICTUS

Gently ♩ = 60

*p*

Congregation

Bless - ed is he who comes in the name of the

S./A.

Bless - ed is he who comes in the name of the

T./B.

Gently ♩ = 60

*p*

Organ

Congregation

*p*

Lord: Ho - san - na in the high - est.

S./A.

Lord: Ho - san - na in the high - est.

T./B.

*p*

Organ

*sempre p*

AGNUS DEI - 1

Quietly reflective  $\text{♩} = 46$

Congregation

S./A.

T./B.

*p*

Lamb of God, you take a-way the sin\_ of the world, have mer-cy on

Quietly reflective  $\text{♩} = 46$

Organ

*p*

Congregation

S./A.

T./B.

*mp*

us. Lamb\_ of God, you take a-way the sin\_ of the world, have mer - cy on

Organ

*poco rit.* *a tempo*

*mp*

*poco rit.* *a tempo*

Congregation  
us. Lamb\_ of God, you take a-way the sin\_ of the

S./A.  
us. Lamb\_ of God, you take a-way the sin\_ of the

T./B.  
us. Lamb\_ of God, you take a-way the sin\_ of the

Organ  
(solo) *poco rit.* *a tempo*

*poco rit.*

Congregation  
world, grant us peace.

S./A.  
world, grant us peace.

T./B.  
world, grant us peace.

Organ  
*poco rit.* Solo ad lib.

The image shows a musical score for three parts: Organ, Soprano/Alto (S./A.), and Tenor/Bass (T./B.). The key signature is D major (two sharps) and the time signature is 4/4. The Organ part is the only one with notation, starting with a *poco rit.* marking. The vocal parts (S./A. and T./B.) are currently silent, indicated by whole rests on all three staves. The Organ part features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning across the first two measures. The score is presented on a single page with a double bar line at the end of the first measure.

AGNUS DEI - 2

Fluent and graceful ♩=76

CHOIR

13

Congregation

S./A.

T./B.

Organ

*p*

*p*

*p*

Je - sus, Lamb of God, have

Je - sus, Lamb of God, have

Je - sus, Lamb of God, have

Fluent and graceful ♩=76

Congregation

S./A.

T./B.

Organ

*mp* CHOIR

*mp*

*mp*

mer - cy on us. Je - sus,

mer - cy on us. Je - sus,

mer - cy on us. Je - sus,

*poco rit.* *poco ten.* *a tempo*

ALL **slower**

Congregation  
S./A.  
T./B.

Organ

bear - er of our sins, have mer - cy on us.

bear - er of our sins, have mer - cy on us.

bear - er of our sins, have mer - cy on us.

*mf* CHOIR

**poco largamente** *mf* CHOIR

Congregation  
S./A.  
T./B.

Organ

Je - sus, re -

Je - sus, re -

*mf*

3 4 3

gradually slower and quieter

Congregation

Musical staff for Congregation in 5/4 time, key of D major. The melody consists of a half note D4, quarter notes E4, F#4, G4, and a half note A4. The staff ends with a 6/4 time signature.

S./A.

Musical staff for Soprano/Alto in 5/4 time, key of D major. The melody consists of a half note D4, quarter notes E4, F#4, G4, and a half note A4. The staff ends with a 6/4 time signature.

T./B.

Musical staff for Tenor/Bass in 5/4 time, key of D major. The melody consists of a half note D3, quarter notes E3, F#3, G3, and a half note A3. The staff ends with a 6/4 time signature.

gradually slower and quieter

Organ

Musical staff for Organ in 5/4 time, key of D major. The right hand features a melodic line with fingerings 4, 2, 5, 3, 5, 4. The left hand provides a harmonic accompaniment. The staff ends with a 6/4 time signature.

ALL

S./A.

Musical staff for Soprano/Alto in 6/4 time, key of D major. The melody consists of a half note D4, quarter notes E4, F#4, G4, and a half note A4. The staff ends with a 5/4 time signature.

T./B.

Musical staff for Tenor/Bass in 6/4 time, key of D major. The melody consists of a half note D3, quarter notes E3, F#3, G3, and a half note A3. The staff ends with a 5/4 time signature.

Organ

Musical staff for Organ in 6/4 time, key of D major. The right hand features a melodic line with fingerings 3-2 and 5-4. The left hand provides a harmonic accompaniment. The staff ends with a 5/4 time signature.