

Text: Sydney Carter b.1915
Music: Sidney Carter,
adapted from a traditional Shaker melody

Lord of the Dance

I danced in the morning

Lively

Treble

Alto

They cut me down and I leapt up high; I am the

They cut me down and I leapt up high; I am the

They cut me down and I leapt up high; I am the life that-'ll

5

life that will ne-ver, ne-ver die; I'll live in you if you'll live in

life that will ne-ver, ne-ver die; I'll live in you if you'll live in

ne-ver, ne-ver die; I'll live in you if you'll live in me:

8

me_ as the Lord of the Dance, said he: Dance, then, where ev-er you may

me_ as the Lord of the Dance, said he: Dance, then where

I am the Lord of the Dance, said he: Dance, then, where - ev-er you may be;

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic foundation with chords and moving bass lines, including some longer note values.

12

be; dance, dance_____ dance said he, I'll lead you where

ev - er you may be; dance, dance said he, I'll

I am the Lord of the Dance, said he, and I'll lead you all, where

The piano accompaniment continues with a treble and bass clef staff. The treble clef part has a rhythmic accompaniment with eighth notes and chords. The bass clef part features a steady bass line with chords, including some accidentals like sharps.

15

slower

ev - er you may be, and I'll lead you all in the Dance, said he.

lead you where-ev - er you may be, I'll lead you in the Dance, said he.

ev - er you may be, and I'll lead you all in the Dance, said he.

slower