

Text: Samuel John Stone 1839-1900
Music: Samuel Sebastian Wesley 1810-76

Aurelia

The Church's one foundation

Treble

Alto

Yet she on earth hath un - ion with God the Three in

Yet she on earth hath un - ion with God the Three in

Yet she on earth hath un - ion with God the Three in One, and

6

One, and sweet com - mun - ion with those whose rest is won:

One, and sweet com - mun - ion with whose rest is won:

mys - tic sweet com - mun - ion with those whose rest is won: O

10

O hap - py ones and ho - ly! Lord, give us grace that we like

O hap - py, ho - ly ones, Lord, give us grace that

hap - py ones and ho - ly! Lord, give us grace that we like

The musical score for measures 10-13 consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "O hap - py ones and ho - ly! Lord, give us grace that we like" (top staff), "O hap - py, ho - ly ones, Lord, give us grace that" (second staff), and "hap - py ones and ho - ly! Lord, give us grace that we like" (third staff). The piano accompaniment features chords and moving lines in both hands.

14

them, the meek and low - ly, on high may dwell with thee.

we, the meek and low - ly, on high may dwell with thee.

them, the meek and low - ly, on high may dwell with thee.

The musical score for measures 14-17 consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "them, the meek and low - ly, on high may dwell with thee." (top staff), "we, the meek and low - ly, on high may dwell with thee." (second staff), and "them, the meek and low - ly, on high may dwell with thee." (third staff). The piano accompaniment features chords and moving lines in both hands.