

Lasst uns erfreuen

Text: (a) St. Francis of Assisi 1182-1226
 trans. William Draper 1855-1933
 (b) Athelstan Riley 1858-1945
 (c) Latin, 4th century
 trans. J.M. Neale 1818-66

(a) All creatures of our God and King

(b) Ye watchers and ye holy ones

(c) Light's glittering morn

Music: R. Vaughan Williams 1872-1958
 using phrases from an Easter hymn in
 the Cologne Geistliche Kirchengesang of 1623

Treble

Alto

(a) Let all things their Cre - a - tor bless,
 (b) O friends, in glad - ness let us sing,
 (c) All praise be thine, O ri - sen Lord,

(a) Let all things their Cre -
 (b) O friends, in glad - ness
 (c) All praise be thine, O

Let all things their Cre - a - tor bless, and
 (b) friends, in glad - ness let us sing, su -
 (c) All praise be thine, O ri - sen Lord, from

The piano accompaniment consists of two staves (treble and bass clef) in 3/2 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The score includes a piano introduction and three verses of lyrics.

4

and wor-ship him in hum-ble-ness, O— praise him,
 su - per - nal an - them - sech - o - ing, Al - le - lu - ia,
 from death to end - less life re stored; Al - le - lu - ia,

a - tor bless, and wor-ship him in hum-ble-ness
 let us sing, su - per - nal an - them - sech - o - ing,
 ri - sen Lord, from death to end - less life re - stored;

wor-ship him in hum-ble - ness, O— praise him, Al - le -
 per - nal an - them - sech - o - ing, Al - le - lu - ia, Al - le -
 death to end - less life re - stored; Al le - lu - ia, Al - le -

7

Al - le - lu - ia! Praise, praise the Fa - ther, praise the
 Al - le - lu - ia! To God the Fa - ther, God the
 Al - le - lu - ia! all praise to God the Fa - ther

To God the Fa - ther, God the
 Al - le - lu - ia!
 Al - le - lu - ia! Praise, praise the Fa - ther, praise the
 Al le - lu - ia! To God the Fa - ther, God the
 all praise to God the Fa - ther be

lu - ia! Praise, praise the Fa - ther, praise the Son, and
 lu - ia! To God the Fa - ther, God the Son, and
 lu - ia! all— praise to God the Fa - ther be and

10

Son, and praise the Spi - rit: O — praise him,
 Son, and and God the Spi - rit: Al - le - lu - ia,
 be and e - ter - nal - ly: Al - le - lu - ia,

Son, and praise the Spi - rit, Three in One: O — praise him,
 Son, and and God the Spi - rit, Three in One: Al - le - lu - ya,
 Son, and and Ho - ly Ghost e ter nal - Al - le - lu - ya,

praise the Spi - rit, Three in One: O — praise him, O —
 God the Spi - rit, Three in One, Al - le - lu - ia, Al - le -
 Ho - ly Ghost e - ter - nal - ly: Al - le - lu ia, Al - le -

13

O — praise him, Al - le - lu - ia,
 Al - le - lu - ia, Al - le - lu - ia,
 Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le -

praise him, Al - le - lu - ia, Al - le -
 lu - ia, Al - le - lu - ia, Al - le -
 lu - ia, Al - le - lu - ia, Al - le -

15

Al - le - lu ia, Al - le - lu - ia!
Al - le - lu - ia, Al - le - lu - ia!
Al - le - lu - ia, Al - le - lu - ia!
lu - ia, Al - le - lu - - - ia!

lu - ia, Al - le - lu - - - ia!
lu - ia, Al - le - lu - - - ia!
lu - ia, Al - le - lu - - - ia!

The musical score consists of four systems. The first system has a vocal line with lyrics and a piano accompaniment line. The second system continues the vocal and piano parts. The third system features three vocal lines with lyrics and a piano accompaniment line. The fourth system continues the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment includes chords and melodic lines in both the right and left hands.