

Text: Joseph Mohr (1792-1848)
translated by J.F. Young (1820-85)
Music: Franz Gruber 1787-1863

Stille Nacht !

Silent Night, Holy Night!

Optional descant
for verse 2 sung
by a small group
(the 'angel host')

Either hum, or sing to 'ah'

The musical score is arranged for five parts: Treble, Alto, Tenor, Bass, and Organ. It begins with an optional descant for the second verse, which is to be hummed or sung to the syllable 'ah'. The main score follows with two verses of lyrics. The lyrics are: 1. Si - lent night! Ho - ly night! All is calm, Shep - herds first. 2. Si - lent night! Ho - ly night! Shep - herds first. The organ part provides accompaniment throughout.

Treble

Alto

Tenor

Bass

Organ

1. Si - lent night! Ho - ly night! All is calm,
2. Si - lent night! Ho - ly night! Shep - herds first

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4

all is bright, round yon vir - gin mo - ther and child; ho - ly in - fant so
saw the sight; glo - ries stream from hea - ven a - far, heav'n - ly hosts sing

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saw the sight; glo - ries stream from hea - ven a - far, heav'n - ly hosts sing

⊕ optional notes for a soloist

8

ten - der and mild, Sleep in hea - ven - ly
Al - le - lu - ia! Christ the Sa - viour is

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The musical score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but appear to be a common time signature.

10

peace, _____ Sleep in hea - ven-ly peace.
born, _____ Christ the Sa - viour is born.

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13

Solo

3. Ah Ah Ah

S

3. Ah Ah Ah Ah

A

T

Si - lent night! Ho - ly night! Son of God, love's pure light; rad-iant beams thy

Bar. B

Cant.

18

Ah Ah

ho - ly face, with the dawn of re - deem - ing grace,

with the dawn of re - deem - ing grace, Je -

21

poco ten. (lightly)

Ah Ah

poco ten. ritenuto

Ah Ah

poco ten. ritenuto

Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

poco ten. ritenuto

us, Lord, at thy birth,

poco ten. ritenuto

Where appropriate, the Congregation sings the melody line of each verse.

This setting may be sung unaccompanied.