

Text: John Marriott 1780-1825

Music: adapted from a tune by F.Giardini 1716-96

in Madan's Collection 1769

MOSCOW

Thou whose almighty word

Treble
Bless-ed and ho - ly Three, glo ri - ous Tri - ni - ty,

Alto
Bless-ed and ho - ly Three, glo ri - ous Tri - ni - ty,

Bless-ed and ho - ly Three, glo ri - ous Tri - ni - ty,

The first system of the musical score for 'Moscow'. It features three vocal parts (Treble, Alto, and a third part) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Bless-ed and ho - ly Three, glo ri - ous Tri - ni - ty,'.

7
Wis - dom, Love, Might; bound-less as o - cean's tide roll - ing in

Wis - dom, Love, Might; bound-less as o - cean's tide roll -

Wis-dom, Love, Might; bound-less as o - cean's tide roll - ing in

The second system of the musical score, starting at measure 7. It continues with the same three vocal parts and piano accompaniment. The lyrics are: 'Wis - dom, Love, Might; bound-less as o - cean's tide roll - ing in'.

12

full - est pride, through the world far and wide let there be light.
- ing in full - est pride, through the world far and wide let there be light.
full - est pride, through the world far and wide let there be light.

The musical score consists of four staves. The top three staves are for voices, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "full - est pride, through the world far and wide let there be light." The piano accompaniment features a steady bass line and chords in the right hand.