

Text: John Whittier 1807-92

Music: Jeremiah Clarke c.1673-1707

# Bishopthorpe

Immortal love for ever full

Treble

Alto

O Love in eff - a - ble, thy sav ing

A - lone, O Love, thy sav - ing

A - lone, O Love in - eff - a - ble, thy sav - ing

7

name is giv'n; to turn a - side from thee is

name is giv'n; to turn a - side from thee is

name is giv'n; to turn a - side from thee is

12

hell, to walk with thee is heav'n.  
hell, to walk with thee is heav'n.  
hell, to walk with thee is heav'n.

The musical score consists of four staves. The top three staves are vocal parts for three voices (Soprano, Alto, and Tenor/Bass), each with lyrics. The bottom two staves are for piano accompaniment, showing the right and left hand parts. The music is in a minor key and features a mix of eighth and quarter notes, with some melodic lines and accompaniment parts including slurs and ties.