

Text: Richard Baxter 1615-91 and others
Music: John Darwall 1731-89

Darwall's 148th

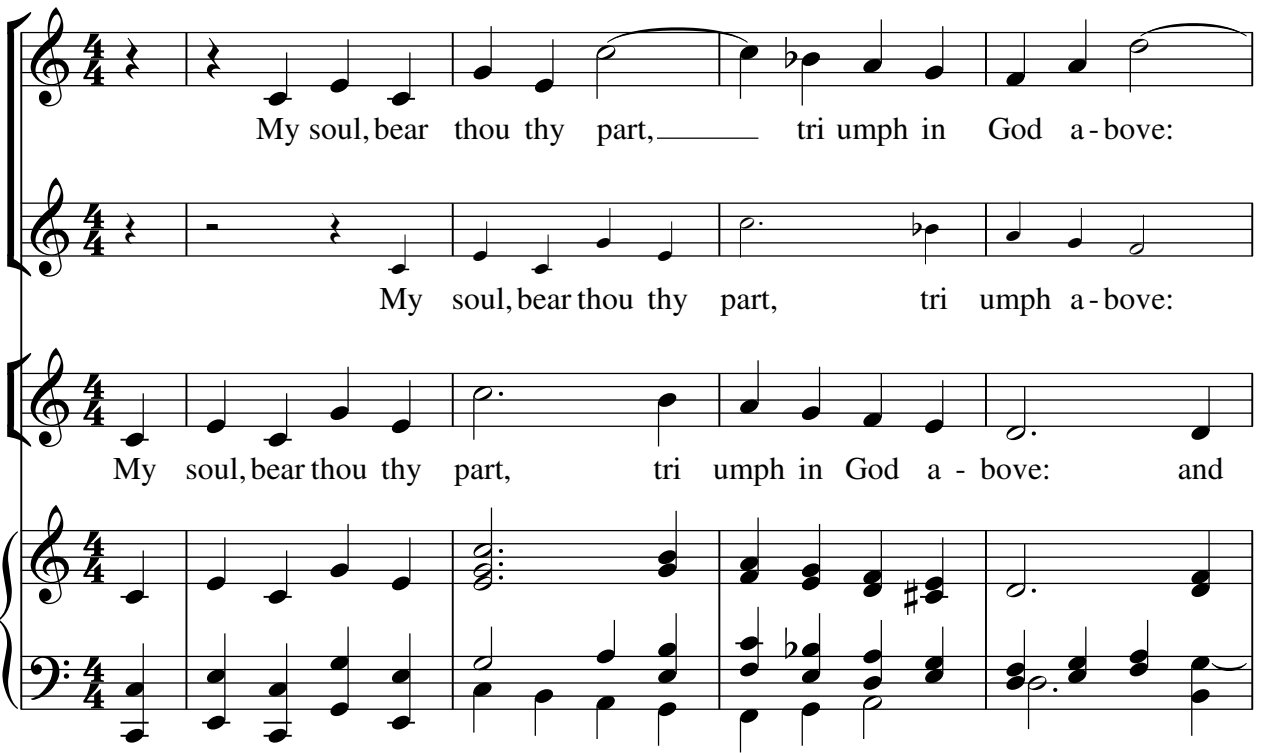
Treble

My soul, bear thou thy part, ——— triumph in God a-bove:

Alto

My soul, bear thou thy part, triumph a-bove:

My soul, bear thou thy part, triumph in God a - bove: and



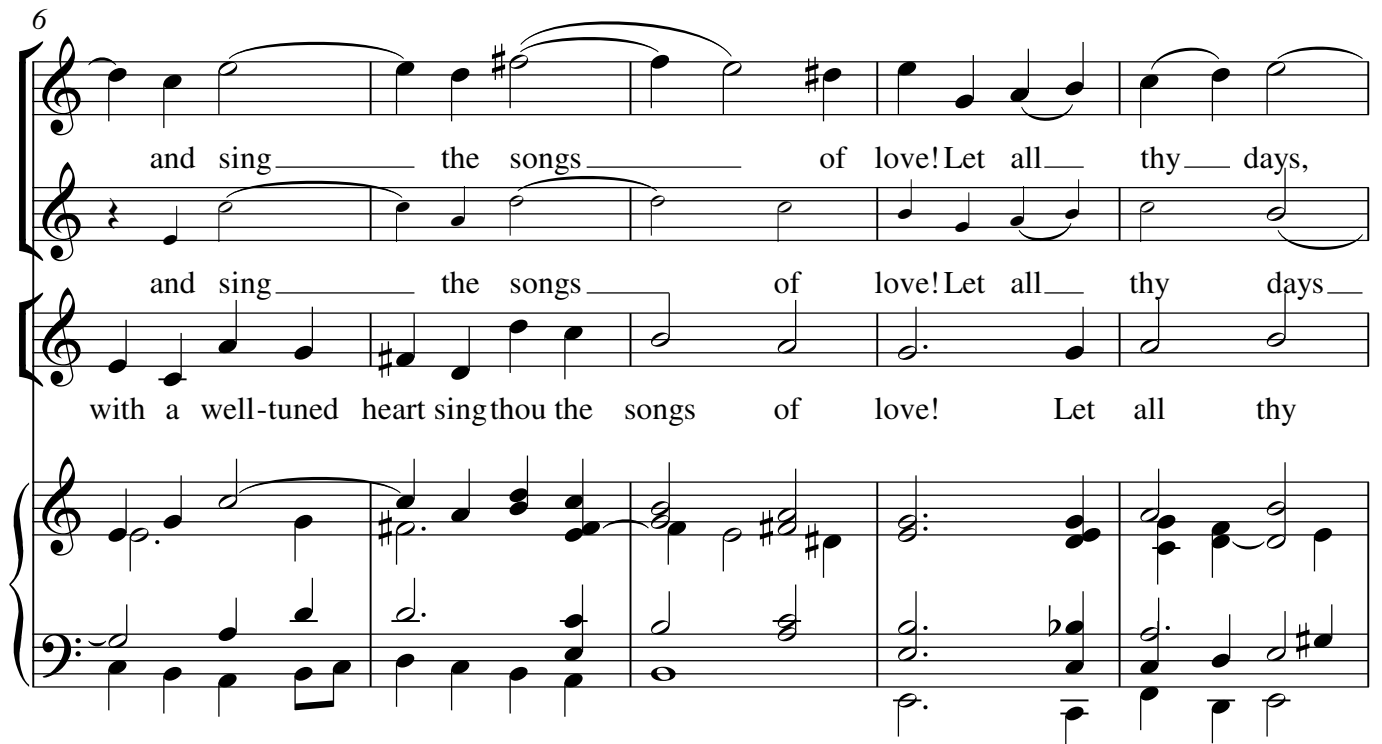
The first system of the musical score consists of three vocal parts and a piano accompaniment. The Treble part begins with a rest, followed by a melodic line with lyrics. The Alto part also begins with a rest, then enters with a similar melodic line. The Piano part provides harmonic support with chords and a steady bass line. The lyrics are: 'My soul, bear thou thy part, ——— triumph in God a-bove:' for Treble; 'My soul, bear thou thy part, triumph a-bove:' for Alto; and 'My soul, bear thou thy part, triumph in God a - bove: and' for the Soprano part.

6

and sing ——— the songs ——— of love! Let all — thy — days,

and sing ——— the songs ——— of love! Let all — thy days —

with a well-tuned heart sing thou the songs of love! Let all thy



The second system of the musical score continues the vocal parts and piano accompaniment. It starts with a measure number '6'. The Treble part has lyrics: 'and sing ——— the songs ——— of love! Let all — thy — days,'. The Alto part has lyrics: 'and sing ——— the songs ——— of love! Let all — thy days —'. The Soprano part has lyrics: 'with a well-tuned heart sing thou the songs of love! Let all thy'. The Piano part continues with harmonic accompaniment.

11

let all thy days till life shall end _____ be filled with praise.
_____ till life shall end _____ be filled with praise.
days till life shall end, what e'er he send Be filled with praise.

The musical score consists of four systems. The first system is for a soprano voice, the second for an alto voice, and the third for a tenor/bass voice. The fourth system is for piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The piano accompaniment features chords and melodic lines in both hands.