

Text: Edmond Louis Budry 1854-1932
Trans. Richard Birch Hoyle 1875-1939
Music: George Frideric Handel 1685-1759

Maccabaeus

Thine be the glory

Treble

No more we doubt thee, glo - rious Prince of Life;

Alto

No more we doubt thee, the Prince of

No more we doubt thee, glo - rious Prince of Life;

The first system of the musical score consists of four staves. The top staff is the Treble clef with lyrics 'No more we doubt thee, glo - rious Prince of Life;'. The second staff is the Alto clef with lyrics 'No more we doubt thee, the Prince of'. The third staff is the Soprano clef with lyrics 'No more we doubt thee, glo - rious Prince of Life;'. The bottom two staves are the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

5

Life is naught with - out thee, aid us in our

Life; life is naught with - out thee, aid us in our

life is naught with - out thee: aid us in our

The second system of the musical score consists of four staves. The top staff is the Treble clef with lyrics 'Life is naught with - out thee, aid us in our'. The second staff is the Alto clef with lyrics 'Life; life is naught with - out thee, aid us in our'. The third staff is the Soprano clef with lyrics 'life is naught with - out thee: aid us in our'. The bottom two staves are the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

8

strife. Make us as con - qu'rors through thy

strife. Make us as con - qu'rors through thy

strife. Make us more than con - qu'rors through thy death-less

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with chords and moving lines.

12

death-less love; bring us safe - ly to thy throne a -

death - less love; bring us safe - ly to thy throne a

love; bring us safe to Jor - dan to thy throne a -

The piano accompaniment continues with a right-hand melody and a left-hand bass line, providing harmonic support for the vocal lines.

16

Largamente

bove. Thine be the glo - ry, ri - sen, con - qu'ring

bove. Thine be the glo - ry, ri - sen,

bove. Thine be the glo - ry, ri - sen, con-qu'ring

Largamente

ritenuto *a tempo*

20

Son, Thine is the vic - - t'ry, the

Son, end - less is the vic - -

Son, end - less is the

22

vic - t'ry o'er death has won.

- try thou o'er death has won.

vic - t'ry thou o'er death has won.