

Gopsal

Charles Wesley 1707-88

Music: G.F.Handel 1685-1759

Rejoice, the Lord is King

Treble

Alto

He sits at God's right hand till all his foes sub-mit,

He sits at God's right hand till all his foes sub-mit,

He sits at God's right hand till all his foes sub-mit, and

Detailed description: This block contains the first five measures of the musical score. It features three staves: Treble voice, Alto voice, and piano accompaniment. The Treble and Alto parts have lyrics: 'He sits at God's right hand till all his foes sub-mit,'. The piano accompaniment provides harmonic support with chords and a bass line.

6

and bows to his com-mand, and fall be - neath his feet:

and bows to his com-mand, and fall be - neath his feet:

bow to his com - mand, and fall be - neath his feet: Lift

Detailed description: This block contains measures 6 through 10. It features three staves: Treble voice, Alto voice, and piano accompaniment. The Treble and Alto parts have lyrics: 'and bows to his com-mand, and fall be - neath his feet:'. The piano accompaniment continues with harmonic support, including a key signature change to one sharp (F#) in measure 6.

10

lift up your voice, re -
lift up your voice, re -
up your hearts, lift up your voice;

This block contains the musical notation for measures 10 and 11. It features three vocal staves and a piano accompaniment. The lyrics are: "lift up your voice, re -" on the first line, "lift up your voice, re -" on the second line, and "up your hearts, lift up your voice;" on the third line. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

12

joice, re - joice, a - gain, I say, re - joice.
joice, re - joice, a - gain, I say, re - joice.
re - joice, a - gain, I say, re - joice.

This block contains the musical notation for measures 12 and 13. It features three vocal staves and a piano accompaniment. The lyrics are: "joice, re - joice, a - gain, I say, re - joice." on the first line, "joice, re - joice, a - gain, I say, re - joice." on the second line, and "re - joice, a - gain, I say, re - joice." on the third line. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.