

Text: Latin 14th century Tr. Anonymous
Music: William Maher 1823-77

Anima Christi

Soul of my Saviour

Treble

Alto

Guard and de - fend me,

Guard and de - fend me,

Guard and de - fend me from the foe ma - lign,

The first system of the musical score for 'Anima Christi' features four staves. The top two staves are for Treble and Alto voices, both in a key of one sharp (F#) and a 2/2 time signature. The lyrics 'Guard and de - fend me,' are written below each staff. The third staff is a vocal line with the lyrics 'Guard and de - fend me from the foe ma - lign,'. The bottom two staves are for the piano accompaniment, showing the right and left hand parts.

5

in death's dread mom - ents make me on - ly thine;

in death's dread mom - ents make me on - ly thine; call

In death's dread mom - ents make me on - ly thine; call me and

The second system of the musical score begins at measure 5. It continues with the same four-staff format. The lyrics 'in death's dread mom - ents make me on - ly thine;' are written below the vocal staves. The piano accompaniment continues with chords and melodic lines in both hands.

10

call me and bid me come to thee on
me and bid me come to thee on
bid me come to thee on high

13

high where I shall praise thee with thy saints for ay.
high where I shall praise thee with thy saints for ay.
where I shall praise thee with thy saints for ay.