

# Merton

Hark! a herald voice is calling

Treble  
Hon-our, glo-ry, vir - tue, me - rit, to the Fa - ther and the Son,

Alto  
Hon-our, glo-ry, vir - tue, me - rit, to the Fa - ther and the Son, —

Hon-our, glo-ry, vir - tue, me - rit, to the Fa - ther and the Son,

The first system of the musical score for 'Merton' features three vocal parts (Treble, Alto, and Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Hon-our, glo-ry, vir - tue, me - rit, to the Fa - ther and the Son,'. The Treble part has a melodic line with some grace notes. The Alto part has a similar melodic line but ends with a fermata. The Tenor part has a simpler melodic line. The piano accompaniment consists of chords and moving lines in both hands.

5

with th'e - ter - nal Spi - rit,

with the co - e - ter - nal Spi - rit,

with the co - e - ter - nal Spi - rit,

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: 'with th'e - ter - nal Spi - rit,'. The Treble part has a melodic line with some grace notes. The Alto part has a similar melodic line but ends with a fermata. The Tenor part has a simpler melodic line. The piano accompaniment consists of chords and moving lines in both hands.

while\_ un - end - ing a - ges run. A - men.

while\_ un - end - ing a - ges run. A - men.

while un - end - ing a - ges run. A - men.

slower

slower