

Text: W. Walsham How 1823-97
Music: R. Vaughan Williams 1872-1958

Sine Nomine

For all the Saints

Treble

Alto

From earth's wide bounds, from o-cean's far-thest

From earth's wide bounds, from o - cean's far - thest coast, through

From earth's wide bounds, from o-cean's far - thest coast, through

The first system of the musical score for 'Sine Nomine' features four staves. The top two staves are for vocal parts: Treble and Alto. The bottom two staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: 'From earth's wide bounds, from o-cean's far-thest' for the Treble part; 'From earth's wide bounds, from o - cean's far - thest coast, through' for the Alto part; and 'From earth's wide bounds, from o-cean's far - thest coast, through' for the piano accompaniment.

5

coast, through gates of pearl streams in the count - less host, sing - ing to

gates of pearl streams in the count - less host, sing - ing to

gates of pearl streams in the count - less host,

The second system of the musical score continues from the first. It features four staves. The top two staves are for vocal parts: Treble and Alto. The bottom two staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: 'coast, through gates of pearl streams in the count - less host, sing - ing to' for the Treble part; 'gates of pearl streams in the count - less host, sing - ing to' for the Alto part; and 'gates of pearl streams in the count - less host,' for the piano accompaniment. A measure number '5' is written above the first staff of this system.

9

Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

sing - ing to Fa - ther, Son, and Ho - ly Ghost. Al -

13

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

- le - lu - ya! Al - le - lu - ya!

Note: A slightly broader tempo from the previous verses can be effective.