

# Be Still

Be still, for the Spirit of the Lord

end of preceding verse transition to last verse

Treble

Alto

Be

Be

mo-ving in this place. Be still for the

end of preceding verse transition to last verse

Detailed description: This system contains the first four staves of the musical score. The top two staves are for Treble and Alto voices. The Treble staff has a bracketed section labeled 'end of preceding verse' and another labeled 'transition to last verse'. The Alto staff has the lyrics 'Be' under the first measure and 'Be' under the last measure. The third staff is the vocal line with lyrics 'mo-ving in this place.' and 'Be still for the'. The bottom two staves are the piano accompaniment, with a bracketed section labeled 'end of preceding verse' and another labeled 'transition to last verse'. The key signature is one sharp (F#) and the time signature is 2/2.

5

still the Lord is in this place, he

still the Lord is in this place, he

pow-er of the Lord is mov-ing in this place, he comes to

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The top two staves are for Treble and Alto voices. The Treble staff has the lyrics 'still the Lord is in this place, he'. The Alto staff has the lyrics 'still the Lord is in this place, he'. The third staff is the vocal line with lyrics 'pow-er of the Lord is mov-ing in this place, he comes to'. The bottom two staves are the piano accompaniment. The key signature changes to two flats (Bb, Eb) and the time signature remains 2/2.

9

comes \_\_\_\_\_ to min - i - ster his grace. No work too hard for him, in  
comes \_\_\_\_\_ to min - i - ster his grace. No work too hard for him, in  
cleanse and heal, to min - is - ter his grace. No work too hard for him,

14

faith re - ceive \_\_\_\_\_ him; be still, \_\_\_\_\_ the  
faith re - ceive \_\_\_\_\_ him; be still, \_\_\_\_\_ the  
in faith re - ceive from him; be still, for the

17

*molto rit.*

Lord is in this place.

Lord is in this place.

pow-er of the Lord is mov-ing in this place.

*molto rit.*