

# The Lord's Prayer

John Cullen (1936-2022)

**Flowing lightly**

Soprano

Our Fa - ther, which art in heav'n, hal - low'd be thy Name; Thy king - dom

Alto

Tenor

Our Fa - ther, which art in heav'n, hal - low'd be thy Name; Thy king - dom

Bass

Keyboard, for rehearsal only

The first system of the musical score consists of five staves. From top to bottom: Soprano, Alto, Tenor, Bass, and Keyboard (for rehearsal only). The Soprano and Tenor parts have lyrics: "Our Fa - ther, which art in heav'n, hal - low'd be thy Name; Thy king - dom". The music is in G minor (one flat) and 6/8 time. The tempo/mood is "Flowing lightly". The system contains three measures of music.



5

S.

come; — Thy will be done, in earth as it is in heav'n. Give us this day our dai - ly bread, and for

A.

T.

come; — Thy will be done, — in earth — as in heav'n. Give us this day our dai - ly bread, and for

B.

The second system of the musical score starts at measure 5. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics for the Soprano and Tenor parts are: "come; — Thy will be done, in earth as it is in heav'n. Give us this day our dai - ly bread, and for". The music continues in G minor and 6/8 time. The system contains five measures of music.

10

S. give us\_\_ our tre - spas - ses, as we for - give them that tres - pass a - gainst us.\_\_ And

A. give us\_\_ our tre - spas - ses, as we for - give them that tres - pass a - gainst us.\_\_ And

T. give us\_\_ our tre - spas - ses, as we for - give them that tres - pass a - gainst us.\_\_ And

B.

14

S. lead us not in - to temp - ta - tion; but de - li - ver us\_\_ from e - vil. A - - - men. *rall.*

A. but de - li - ver from e - vil. A - - - men. *rall.*

T. lead us not in - to temp - ta - tion; but de - li - ver from e - vil. A - - - men. *rall.*

B. *rall.*