

Hymn Salad

arr. John Cullen (1936-2022)

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AU - RE-LIA'S not a good tune, and GRU-GER'S rather sad. Though MORN-ING LIGHT is

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brac - ing, SAINT THE-O-DOLPH'S plain mad. And then, there's good old EW - ING, with

12 *ritenuto* *a tempo*

BACH up - on the shelf. So_ if you want a good hymn tune, you

16

your- self.

make_ it up_ your_ self, it up your - self.

your - self_____

Each line is the corresponding line of the hymn tune named:
thus, line one of Aurelia, line two of Gruger, line three of Morning Light etc.
is used to make up the 'salad'. Appropriate facial gestures might enhance the presentation.

2. CAL-CUT-TA is so mor - bid, but PEAR-SALL'Snot too bad. Old SAN-KEY is ap-

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pall - ing, yet NORTH-ROP sounds quite glad; PORTKER-RY just goes up the scale, poor

12 *ritenuto* *a tempo*

BACH'Sstill on the shelf. So, if you want a good hymn-tune, you

ritenuto *a tempo*

16

your - self.
make it up your self, it up your - self.
your - self.