

Text: William John Sparrow-Simpson 1859-1952  
Music: John Stainer 1840-1901

# All for Jesus!

Treble

All for Je-sus! All for Je-sus! This the Chur - ch's\_ song shall be, —

Alto

All for Je - sus! All for Je-sus! This the Chur - ch's\_ song shall be,

All for Je-sus! All for Je - sus, This the Chur - ch's song shall be,

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of three vocal staves (Treble, Alto, and Tenor) and a piano accompaniment. The lyrics are: 'All for Je-sus! All for Je-sus! This the Chur - ch's\_ song shall be, —' for Treble, 'All for Je - sus! All for Je-sus! This the Chur - ch's\_ song shall be,' for Alto, and 'All for Je-sus! All for Je - sus, This the Chur - ch's song shall be,' for Tenor. The piano accompaniment features a steady bass line and chords in the right hand.

5

till at\_ last the flock is\_ ga-ther'd one in love, and\_ one in thee.

till at last\_ the flock is\_ ga-ther'd one in love and\_ one\_ in\_ thee.

till at last the flock is ga-ther'd one in love, and one in thee.

The second system of the musical score continues the melody and accompaniment. It is marked with a '5' at the beginning. The lyrics are: 'till at\_ last the flock is\_ ga-ther'd one in love, and\_ one in thee.' for Treble, 'till at last\_ the flock is\_ ga-ther'd one in love and\_ one\_ in\_ thee.' for Alto, and 'till at last the flock is ga-ther'd one in love, and one in thee.' for Tenor. The piano accompaniment continues with the same harmonic structure.