

Text: (a) James Montgomery 1771-1854
(b) J.Armitage Robinson 1858-1933

Carlisle

Music: Charles Lockhart 1745-1815

(a) Stand up and bless the Lord
(b) 'Tis good, Lord, to be here

Treble

(a) Stand up, and bless the Lord, the Lord your
(b) 'Tis good, Lord, to be here, yet we may

Alto

(a) Stand up, and bless the Lord, the Lord your
(b) 'Tis good, Lord, to be here, yet we may

(a) Stand up, and bless the Lord, the Lord your heav'n a -
(b) 'Tis good, Lord, to be here, yet we may not re -

The first system of the musical score for 'Carlisle' includes vocal parts for Treble and Alto, and a piano accompaniment. The music is in 4/4 time and B-flat major. The lyrics are provided for both versions (a) and (b) of the text.

5

heav'n a - dore; stand up and
not re - main; but since thou

heav'n a - dore; stand up and
not re - main; but since thou

- dore; stand up, and bless his
main; but since thou bidst us

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest and then continues with the lyrics. The piano accompaniment provides harmonic support for the vocal lines.

7

bless his name hence - forth and e - ver - more.
bidst us, come with us to the plain.

bless his name hence - forth and e - ver - more.
bidst us, come with us to the plain.

glo - rious name hence forth and e - ver - more.
leave the mount, come with us to the plain.