

Text: Charles Wesley 1707-1788  
Music: from Thomas Campbell  
'The Bouquet' 1825

# Sagina

And can it be that I should gain ?

Musical score for the first system of 'Sagina'. It features four staves: Treble, Alto, Tenor, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "No con-dem - nat - ion now I dread; Je - sus and".

Musical score for the second system of 'Sagina', starting at measure 6. It features four staves: Treble, Alto, Tenor, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "all in him, is mine! A - live in him, my".

11

him my Head, and cloth'd in right - eous - ness di -  
 him my Head, and cloth'd in right - eous - ness di -  
 liv - ing Head, and cloth'd in right - eous - ness di -

16

- vine, be - hold I ap - proach th'e ter - nal throne,  
 vine, be - hold I ap - proach th'e - ter - nal throne,  
 vine, be - hold I ap proach the e - ter - nal throne, and

21

— and claim the crown through Christ my own: Bold I ap  
and claim the crown through Christ my own: Bold I ap  
claim the crown, through Christ, my own: Bold I ap

The musical score for measures 21-25 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The first vocal staff has a treble clef and a soprano line. The second vocal staff has a treble clef and an alto line. The third vocal staff has a treble clef and a tenor line. The piano accompaniment is in the bottom system, with a grand staff (treble and bass clefs). The lyrics are: "— and claim the crown through Christ my own: Bold I ap" for the first staff, "and claim the crown through Christ my own: Bold I ap" for the second staff, and "claim the crown, through Christ, my own: Bold I ap" for the third staff. There are fermatas over the final notes of each vocal line.

26

proach the e - ter - nal throne, and  
proach the e - ter - nal throne, and  
proach the e - ter - nal throne, and

The musical score for measures 26-30 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The first vocal staff has a treble clef and a soprano line. The second vocal staff has a treble clef and an alto line. The third vocal staff has a treble clef and a tenor line. The piano accompaniment is in the bottom system, with a grand staff (treble and bass clefs). The lyrics are: "proach the e - ter - nal throne, and" for the first staff, "proach the e - ter - nal throne, and" for the second staff, and "proach the e - ter - nal throne, and" for the third staff. There are fermatas over the final notes of each vocal line.

29

claim the crown, through Christ, my own.

claim the crown through Christ my own.

claim the crown, through Christ, my own.

The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some melodic lines in the right hand.