

Text: Francis Pott 1832-1909
Music: E.G. Monk 1819-1900

Angel voices 2

Angel voices ever singing

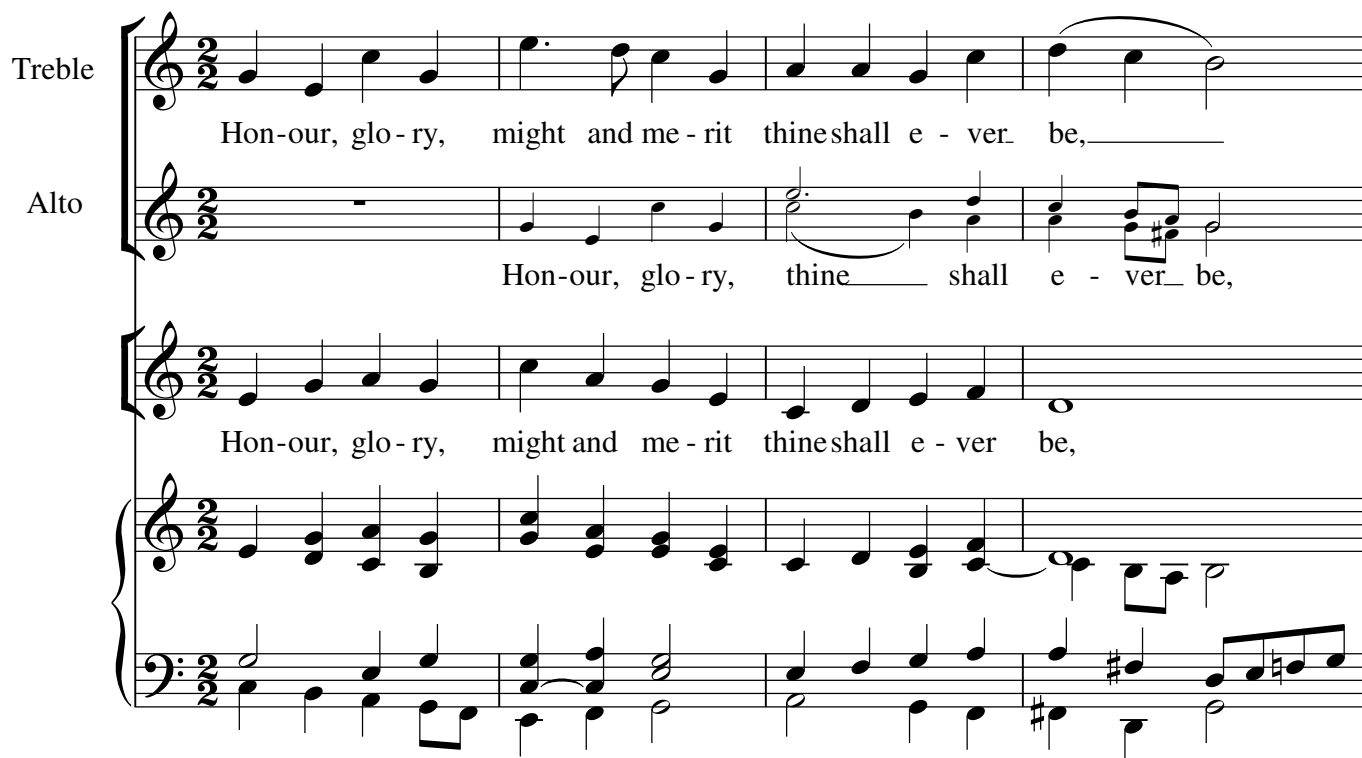
Treble

Hon-our, glo-ry, might and me-rit thine shall e-ver be,

Alto

Hon-our, glo-ry, thine shall e-ver be,

Hon-our, glo-ry, might and me-rit thine shall e-ver be,

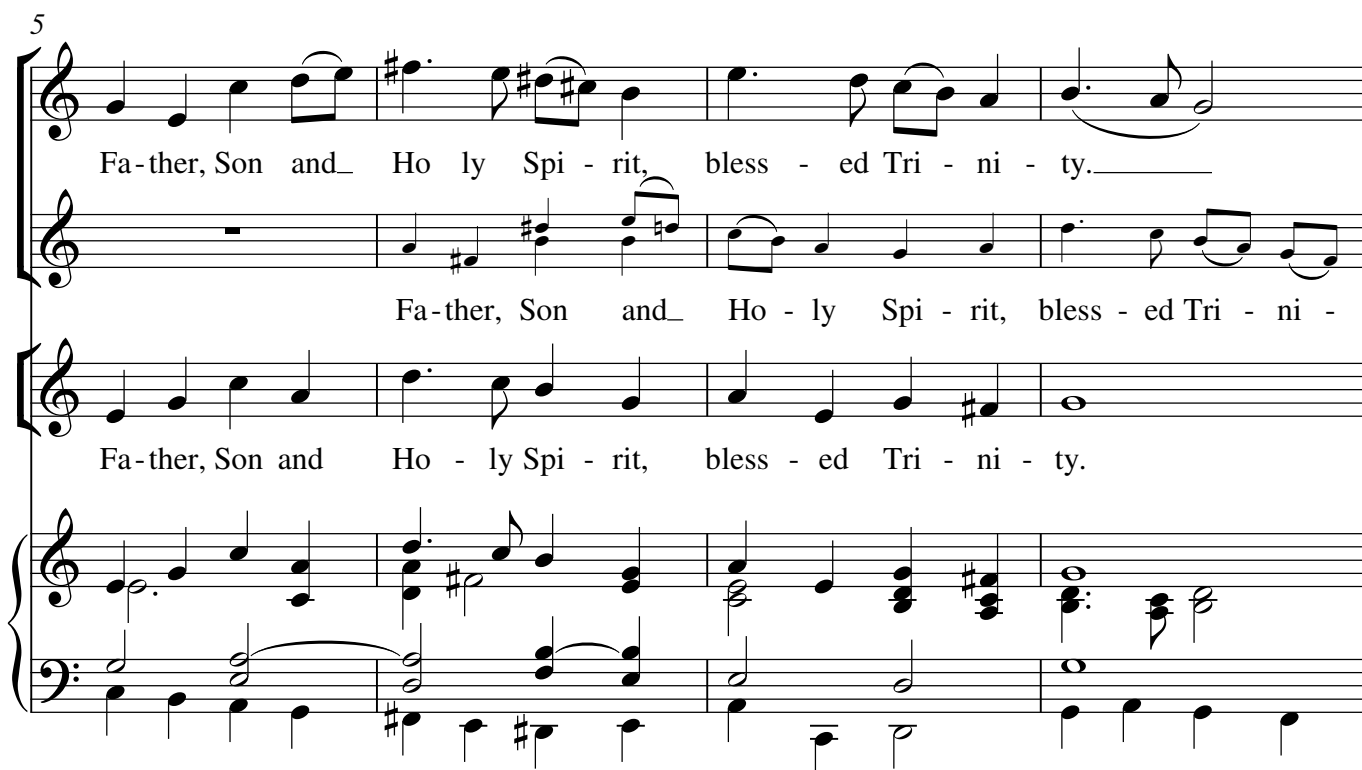


5

Fa-ther, Son and Ho-ly Spi-rit, bless-ed Tri-ni-ty.

Fa-ther, Son and Ho-ly Spi-rit, bless-ed Tri-ni-

Fa-ther, Son and Ho-ly Spi-rit, bless-ed Tri-ni-ty.



9

Of the best that thou has gi - ven earth and hea - ven
ty. Of the best that thou hast gi - ven
Of the best that thou hast gi - ven earth and hea - ven

This block contains the musical notation for measures 9 through 11. It features three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "Of the best that thou has gi - ven earth and hea - ven ty. Of the best that thou hast gi - ven Of the best that thou hast gi - ven earth and hea - ven". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

12

ren - - der thee. A - men.
ren - - der thee. A - men.
ren - - der thee. A - men.

This block contains the musical notation for measures 12 through 14. It features three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "ren - - der thee. A - men. ren - - der thee. A - men. ren - - der thee. A - men.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.