

Text: Charles Wesley 1707-88
Music: Samuel Sebastian Wesley 1810-76

Hereford

O thou who camest from above

Treble

Rea - dy for all thy per - fect will, my acts of faith and

Alto

Rea - dy for all thy per - fect will, my acts of faith and

Rea - dy for all thy per - fect will, my acts of faith and

The first system of the musical score for 'Hereford' features three vocal parts (Treble, Alto, and Tenor) and a piano accompaniment. The music is in the key of D major (indicated by two sharps) and 3/4 time. The lyrics are: 'Rea - dy for all thy per - fect will, my acts of faith and'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

8

love re - peat, till death thy end - less mer - cies

love re - peat, till death thy end - less mer - cies

love re - peat, till death thy end - less mer - cies

The second system of the musical score continues the piece. It begins with a measure rest of 8 measures. The lyrics are: 'love re - peat, till death thy end - less mer - cies'. The vocal parts and piano accompaniment continue with the same musical notation as the first system.

13

seal, and make my sacrifice complete.

seal, and make my sacrifice complete.

seal, and make my sacrifice complete.