

Text: Isaac Watts 1674-1748  
Music: Henry Lahee 1826-1912

# Nativity

Come, let us join our cheerful songs

Treble

Alto

Let all cre-a - tion join in one to bless the sac - red name\_\_\_\_\_ of

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The first system of the musical score for 'Nativity' features a Treble and Alto vocal line, and a Piano accompaniment. The Treble and Alto parts are in 4/4 time with a key signature of two flats (Bb and Eb). The lyrics are: 'Let all cre-a - tion join in one to bless the sac - red name\_\_\_\_\_ of'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

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him that sits up - on the throne, and to a - dore the Lamb.

him that sits up - on the throne, and to a - dore the Lamb.

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest in the Treble and Alto parts, followed by the lyrics: 'him that sits up - on the throne, and to a - dore the Lamb.'. The piano accompaniment continues with the same melodic and harmonic structure.