

Text: Fanny Crosby 1820-1915
Music: Phoebe Palmer Knapp 1839-1908

Blessed Assurance

Blessed assurance, Jesus is mine

Treble

Per-fect sub-miss - ion, all is at rest,

Alto

Per-fect sub-miss - ion, all is at rest,

Per-fect sub - miss - ion, all is at rest, I in my

The first system of the musical score for 'Blessed Assurance' features three vocal parts (Treble, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: 'Per-fect sub-miss - ion, all is at rest, Per-fect sub - miss - ion, all is at rest, I in my'.

4

I in my Sav - iour am hap-py and blest — watch-ing and wait - ing,

I in my Sav - iour am hap-py and blest — watch-ing and wait - ing,

Sav - iour am hap-py and blest — watch-ing and wait - ing, look-ing a -

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest marked '4'. The lyrics are: 'I in my Sav - iour am hap-py and blest — watch-ing and wait - ing, I in my Sav - iour am hap-py and blest — watch-ing and wait - ing, Sav - iour am hap-py and blest — watch-ing and wait - ing, look-ing a -'.

7

look-ing a-bove, fill'd with his good - ness, lost in his love:

look-ing a-bove, fill'd with his good - ness, lost in his love:

bove, fill'd with his good - ness, lost in his love: This is my

10

This is my sto - ry, this is my song, prais-ing my Sav -

This is my sto - ry, this is my song, prais-ing my Sav -

sto - ry, this is my song, prais-ing my Sav - iour all the day

13

iour all the day long: this is my sto - ry, this is my
iour all the day long: this is my sto - ry,
long: this is my sto - ry, this is my

molto rit.

15

song, prais - ing, prais-ing my Sav - iour all the day long.
this is my song, prais-ing my Sav - iour all the day long.
song, prais-ing my Sav - iour all the day long.

molto rit.