

John Ellerton 1826-93
Music: E.J.Hopkins 1818-1901

Ellers

Saviour, again to thy dear name we raise

Treble

Alto

Bass

Thy — peace and balm — of pain; thy peace in

Thy — peace and balm — of pain; thy — peace in

Thy peace in life, the balm of ev - 'ry pain; thy peace in

6

death, the hope to rise a - gain; then, when thy voice shall

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death, the hope to rise a - gain; then, when thy voice shall

2

11

Musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts sing in unison. The piano part is harmonic, providing support. Measure 11: Soprano: bid our con - flict cease, call us; Alto: bid our con - flict cease, call us; Tenor: bid our con - flict cease, call us, O. Measure 12: Soprano: bid our con - flict cease, call us; Alto: bid our con - flict cease, call us; Tenor: bid our con - flict cease, call us, O. Measure 13: Soprano: bid our con - flict cease, call us; Alto: bid our con - flict cease, call us; Tenor: bid our con - flict cease, call us, O.

14

Musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts sing in unison. The piano part is harmonic, providing support. Measure 14: Soprano: Lord, to thy peace; Alto: Lord, to thy peace; Tenor: Lord, to thy peace. Measure 15: Soprano: Lord, to thy peace; Alto: Lord, to thy peace; Tenor: Lord, to thine e - ter - nal peace. Measure 16: Soprano: Lord, to thy peace; Alto: Lord, to thy peace; Tenor: Lord, to thine e - ter - nal peace.