

Text: Charlotte Elliott 1789-1871
Music : Arthur Henry Brown 1830-1926

Saffron Walden

Just as I am, without one plea

Treble
Just as I am, of that free love

Alto
Just as I am, of that free love,

Just as I am, of that free love the breadth, length,

The first system of the musical score for 'Saffron Walden'. It features four staves: Treble, Alto, Tenor, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Just as I am, of that free love' (Treble), 'Just as I am, of that free love,' (Alto), and 'Just as I am, of that free love the breadth, length,' (Tenor). The piano accompaniment is in the bottom two staves.

6
the breadth, length, depth, and height to prove, here a seas - son

the breadth, length, depth and height to prove, here, and

depth and height to prove, here for a seas - on

The second system of the musical score, starting at measure 6. It features four staves: Treble, Alto, Tenor, and Piano. The lyrics are: 'the breadth, length, depth, and height to prove, here a seas - son' (Treble), 'the breadth, length, depth and height to prove, here, and' (Alto), and 'depth and height to prove, here for a seas - on' (Tenor). The piano accompaniment is in the bottom two staves.

11

then a - bove, O Lamb of God, I come.

then a - bove, O Lamb of God, I come.

then a - bove, O Lamb of God, I come.

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'then a - bove, O Lamb of God, I come.' The piano accompaniment features a steady bass line and chords in the right hand.