

Text: John Ellerton 1826-93
Music: Arthur Sullivan 1842-1900

St. Clement

The day thou gavest, Lord, is ended

Treble

So be__ it, Lord; thy throne shall ne-ver likeearth's proud em - pires,

Alto

So be__ it, Lord, thy throne shall ne-ver likeearth's proud em - pires,

8

pass__ a - way; thy king - dom stands, and grows__ for__

pass__ a - way; thy king - dom stands, and grows_ for

pass a - way; thy king - dom stands, and grows_ for

13

The image shows a musical score for three voices and piano accompaniment. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "e - ver, till all thy crea - tures own thy sway." The first three staves are vocal parts, each with a long melisma over the word "own". The piano accompaniment is on the bottom staff, featuring chords and a bass line.

e - ver, till all thy crea - tures own thy sway.

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