

Text: Thomas Kelly 1769-1855  
Music: Sidney Nicholson 1875-1947

# Bow Brickhill

We sing the praise of him who died

Treble

Alto

The balm the cure of woe, the meas - ure and the

The balm the cure of woe, the meas - ure and the

The balm of life, the cure of woe, the meas - ure and the

8

pledge of love, sin - ner's ref - uge here be -

pledge of love, sin - ner's ref - uge here be -

pledge of love, the sin - ner's re - fuge here be -

13

low, an gel's theme\_ in heav'n a - bove.

low, an gel's theme\_ in heav'n a - bove.

low, the an - gel's theme\_ in heav'n a - bove.

The musical score consists of four systems. The first three systems are vocal staves in treble clef. The first system has lyrics: "low, an gel's theme\_ in heav'n a - bove." The second system has lyrics: "low, an gel's theme\_ in heav'n a - bove." The third system has lyrics: "low, the an - gel's theme\_ in heav'n a - bove." The fourth system is a piano accompaniment in grand staff (treble and bass clefs). The piano part features chords and melodic lines in both hands, with some notes marked with sharps and naturals.