

Down Ampney

Text: Italian, Bianco da Siena d.1434

trans. R.F.Littledale 1833-90

Music: R.Vaughan Williams 1872-1958

Come down, O Love divine

And so the year - ing strong, With which the

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The first system of the musical score for 'Down Ampney' consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: 'And so the year - ing strong, With which the'.

5
soul_ will long, - Shall far out-pass the pow'r of hu - man_

soul_ will long, - Shall_ far out-pass the pow'r of hu - man_

soul_ will long, Shall far out-pass the pow'r of hu - man_

The second system of the musical score begins with a measure rest (5) and continues with the same four staves as the first system. The lyrics are: 'soul_ will long, - Shall far out-pass the pow'r of hu - man_'. The piano accompaniment continues with chords and melodic lines.

9 (a)

tell - ing; For none can guess its grace,
 tell - ing; For none can guess its grace, till
 tell - ing; For none can guess its grace,
 tell - ing; For none can guess its grace, till

Till it be - come the place _____ Where - in the
 _____ it be - come the place _____ where - in the
 Till it be - come the place Where -

16

(b)

(optional)

Ho - ly Spi - rit makes his dwell - ing.

Ho - ly Spi - rit makes his dwell - ing.

in the Ho - ly Spi - rit makes his dwell - - ing.

(a) The additional beat replaces the pause mark in the original

(b) This additional beat effects a natural rallentando