

Text: H.W.Baker 1821-77  
Music: J.B.Dykes 1823-76

# Dominus regit me

The King of love my Shepherd is

Treble

Alto

Through all my days thy good - ness\_ fail - eth

Through all\_ my\_ days thy good - ness\_ fail - eth

And so through all the length of days Thy good - ness fail - eth

The first system of the musical score for 'Dominus regit me'. It features four staves: Treble, Alto, a third vocal line, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Through all my days thy good - ness\_ fail - eth' for the first two vocal parts, and 'And so through all the length of days Thy good - ness fail - eth' for the third vocal part. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5

ne - - ver, Good\_ Shep - herd may I

ne - - ver, Good\_ Shep - herd may I

ne - - ver; Good Shep - herd\_ may I

The second system of the musical score, starting at measure 5. It continues with the same four-staff format. The lyrics are: 'ne - - ver, Good\_ Shep - herd may I' for the first two vocal parts, and 'ne - - ver; Good Shep - herd\_ may I' for the third vocal part. The piano accompaniment continues with harmonic support.

7

Key signature: G major (one sharp).  
Time signature: 4/4.

Vocal parts (Soprano, Alto, Tenor):  
sing thy praise with in thy house for e - ver.

Piano accompaniment: