

for Mary

Text: 15th century

# There is no rose

John Cullen

**Gracefully** ♩.=c.44

SOPRANO  
ALTO

TENOR  
BASS

*p* 1. There is no rose of such vir - tue \_\_\_ as is the  
*mf* 3. By \_\_\_ that rose we may well see \_\_\_ that he is  
*p* 5. Leave we all this world - ly mirth, \_\_\_ and fol - low

**Gracefully** ♩.=c.44

*mf*

*poco rit.* [verses 1 and 3]

rose \_\_\_ that bear Je - su; \_\_\_ Al - le - lu - ia, Al - le - lu - ia.  
 God \_\_\_ in per - sons three, \_\_\_ Pa - ri for - ma, Pa - ri for - ma.  
 we \_\_\_ this joy - ous birth; \_\_\_ Tran - se - a - mus, Tran - se -

*poco rit.* [verses 1 and 3]

verse 5

*rit.* a - mus.

verse 2 Tenors & Basses *mp* 2. For in this rose \_\_\_ con - tain - ed  
 verse 4 Sopranos & Altos *f* 4. The an - gels sung - en the shep - herds  
 (underneath part is optional)

verse 5

*rit.* *a tempo*

was Hea - ven and earth in lit - tle space; Res - mir -  
too: Glo - ri - a in ex - cel - sis De - o, Gau - de -

*poco rit.*  
and - da, Res - mir - an - da.  
a - mus, Gau - de - a - mus.

verses 3 & 5

verse 3 & 5

*poco rit.*

Advent 2014

Resmiranda - Marvellous thing  
Pari forma - Of equal form  
Gaudeamus - Let us rejoice  
Transeamus - Let us go across (from world to heavenly things)