

Preces, Responses and The Lord's Prayer

John Cullen (1936 - 2022)

Minister

O Lord, open thou our lips:

f And our mouth shall shew forth thy praise.

O God, make speed to save us:

mf O Lord, make haste to help us.

Glory be to the Father,
and to the Son, and to
the Holy Spirit:

mp As it was in the be - gin - ning, is

cresc. now, and e - ver shall be: *f* world with - out end. A - - men.

Praise ye the Lord:

f The Lord's name be praised. *poco rit.*

RESPONSES

2

Minister

The Lord be with you:

mp
And with thy spi - rit.

Let us pray:

mp
Lord have mer - cy up - on us.

Christ have mer - cy up - on us. Lord, have mer - cy up - on us.

poco rit.

THE LORD'S PRAYER

Flowing and expressive (♩. pulse)

p
Our Fa-ther, who art in heav'n, hal - lowed be thy name; thy king - dom come, thy will be

mp
done on earth, as it is in heav'n. Give us this day our dai - ly bread, and for - give us our
on earth as in heav'n.

done on earth as in heav'n. *mp*

tres-pas-ses, as we for-give those who tres-pass a-gainst us. And lead us not in-to temp-

but de-liv-er us from e-vil. A - men. *poco rit.*

ta-tion, but de-liv - er from e - vil. A - - men. *poco rit.*

ta-tion, but de - liv - er from e - vil. *poco rit.*

O Lord, shew the mercy upon us: And grant us thy sal - va - tion.

O Lord, save the Queen: Andmer-ci-ful-lyhear us when we call up - on thee.

Endue thy ministers with right-eous-ness: *f* And make thy cho - sen peo - ple joy - ful.

O Lord, save thy peo- ple: *mf* And bless thine in- he- ri- tance. *mf*

Give peace in our time, O Lord: Be - cause there is none

o - ther that fight - eth for us, but on - ly thou, O God.

O God, make clean our hearts with in us: *p* And take not thy Ho - ly Spi-rit from us. *a little slower*
 And take not thy Ho - ly Spi - rit from us.
 And take not thy Ho - ly Spi-rit from us.
p And take not thy Ho - ly Spi - rit from us. *smoothly* *a little slower*

THE COLLECTS

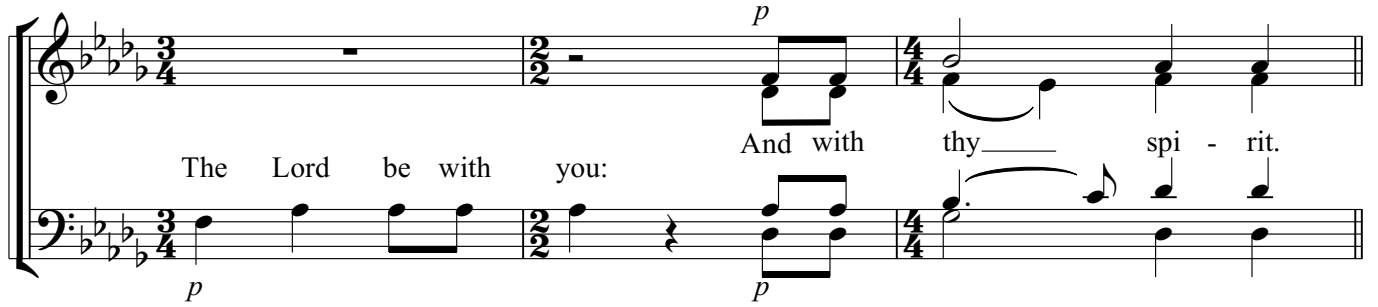
1 A - men. 2 A - men. 3 slowly A - men. slowly

Choral Amen

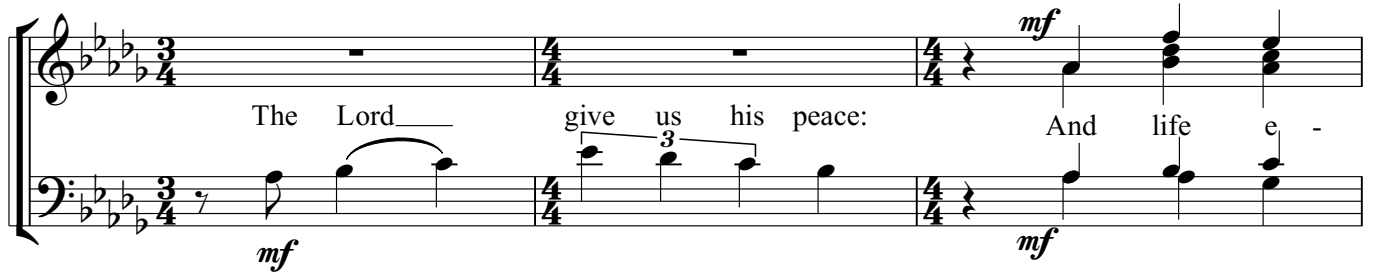
fluent and expressive

The musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2, which changes to 2/4 and then 4/4. The lyrics are 'A - - - - - men. A - - - - - men.' with hyphens indicating long notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a final chord in the right hand.

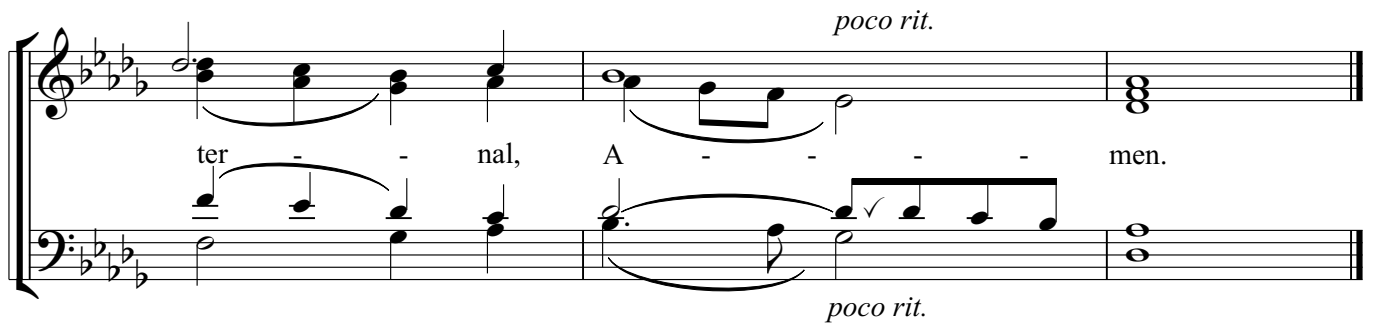
Responses After the Blessing



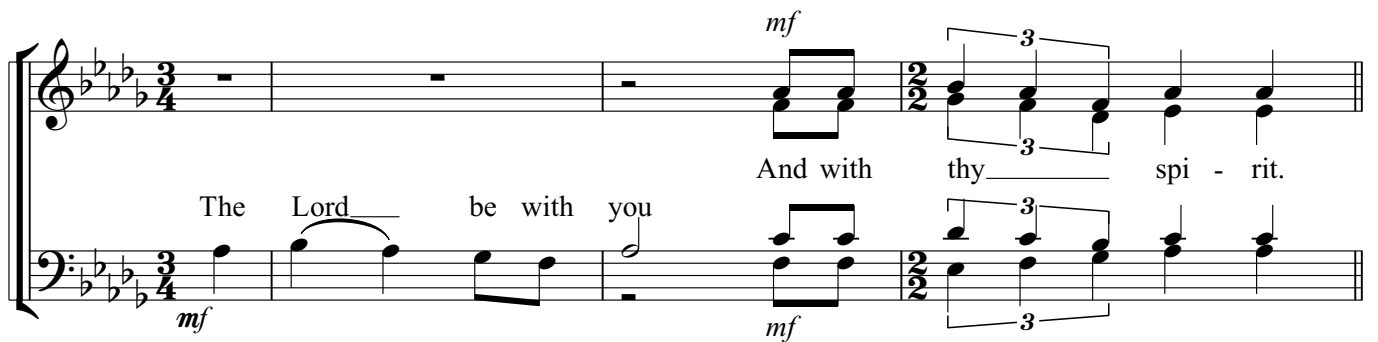
The Lord be with you: And with thy spi - rit.



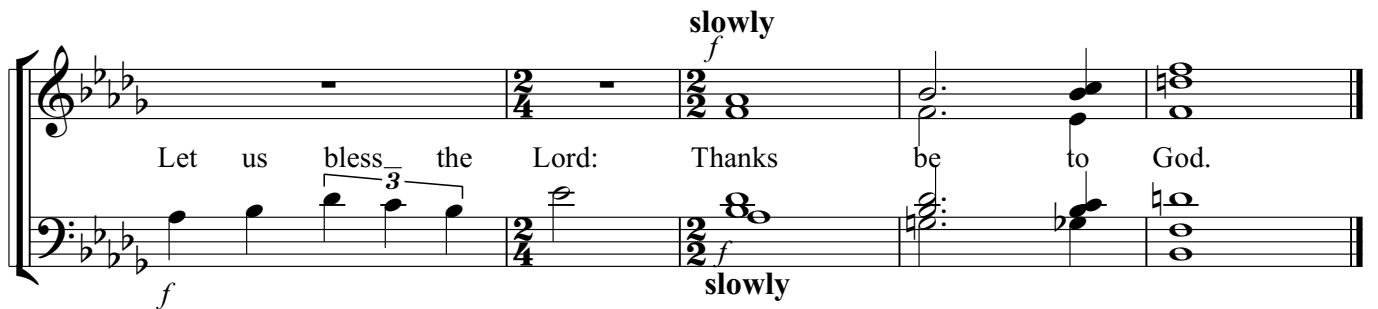
The Lord give us his peace: And life e -



ter - nal, A - - - men.



The Lord be with you And with thy spi - rit.



Let us bless the Lord: Thanks be to God.

Choral Amen

after the Blessing

With breadth (♩=c72)

Two vocal staves, Soprano and Alto, in 4/4 time. The key signature has three flats. The Soprano staff begins with a rest, followed by a half note G4, then a half note A4, and a half note B4. The Alto staff begins with a rest, followed by a half note G3, then a half note A3, and a half note B3. Both staves have a *p* dynamic marking. The Soprano staff has a *cresc.* marking under the first half note and an *mp* marking under the second half note. The Alto staff has a *cresc.* marking under the first half note. Both staves have a large slur over the final two notes, with a *cresc.* marking under the final note. The letter 'A' is written above the final note of each staff.

With breadth (♩= c72)

Organ

Organ accompaniment in 4/4 time. The key signature has three flats. The right hand starts with a half note G4, then a half note A4, and a half note B4. The left hand starts with a half note G3, then a half note A3, and a half note B3. The right hand has a *p* dynamic marking. The left hand has a *p* dynamic marking. The word 'Pedal' is written below the first note of the left hand. The organ part consists of a series of chords and single notes, with a *rit.* marking at the end.

Two vocal staves, Tenors and Basses, in 4/4 time. The key signature has three flats. The Tenors staff begins with a half note G4, then a half note A4, and a half note B4. The Basses staff begins with a half note G3, then a half note A3, and a half note B3. Both staves have a *rit.* marking. The word 'men.' is written at the end of each staff. The organ accompaniment continues below, with a *rit.* marking at the end.

molto rall.e dim.

First cadence Second cadence

A - - - - men. - men.

A - - - - *pp* men. *pp* - men.

molto rall.e dim.

pp *pp*

(pedal)
(manual)