

Text: William Williams 1717-91  
tr. Peter and William Williams  
Music: John Hughes 1873-1932

# Cwm Rhondda

Guide me, O thou great Redeemer

Treble

When I tread the verge of Jor - dan, bid my an - xious

Alto

When I tread the verge of Jor - dan, bid my an - xious

When I tread the verge of Jor - dan, bid my an - xious

The first system of the musical score for 'Cwm Rhondda'. It features three vocal staves (Treble, Alto, and Tenor) and a piano accompaniment. The Treble and Alto parts have lyrics underneath them. The Tenor part has lyrics below it. The piano accompaniment is written in two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C).

The trebles and altos may sing the first four bars in unison with the congregation.

4

fears sub - side. Death of death and hell's de - struct - ion, land me safe on -

fears sub - side. Death of death and hell's de - struct - ion, land me safe on -

fears sub - side; death of death, and hell's de - struct - ion, land me safe on -

The second system of the musical score, starting at measure 4. It continues with the same three vocal staves and piano accompaniment. The lyrics for the Tenor part are: "fears sub - side; death of death, and hell's de - struct - ion, land me safe on -". The piano accompaniment continues with chords and moving lines in both hands.

8

Can - aan's side. Songs of prai - ses, songs that I will e - ver give to

Can - aan's side. Songs of prai - ses, I will e - ver give to

Can - aan's side: songs of prai - ses, songs of prai - ses I will e - ver give to

**poco largamente**

12

*poco rit. e ten.*  
thee, will give to thee, I will e - ver give to thee.

*poco ten.*  
thee, will give to thee, I will e - ver give to thee.

**poco largamente**  
thee, I will e - ver give to thee.

*poco rit. e ten.*