

Text: John Mason c.1645-1694  
Music: Ken Naylor 1931-91

# Coe Fen

How shall I sing that majesty?

Treble  
How great a be - ing, Lord is thine, which doth all

Alto  
How great a be - ing, Lord is thine, which doth all

How great a be - ing, Lord, is thine, which doth all be - ings

Piano accompaniment for the first system.

7

be - ings keep! Thy know-ledge is the line to sound so

be - ings keep! Thy know-ledge is the line to sound so

keep! Thy know-ledge is the on - ly line to sound so

Piano accompaniment for the second system.

13

vast\_ a deep: a sea\_\_\_\_\_ with - out a shore, a sun\_\_\_\_\_

vast\_ a deep: thou art a sea\_ with - out\_ a shore, a sun\_ with-

vast\_ a deep: thou art a sea with - out a shore, a sun with-

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines in a minor key.

20

\_\_\_\_\_ with - out\_ a sphere;\_\_\_\_\_ thy time\_\_\_\_\_ is

out\_ a sphere;\_\_\_\_\_ thy time is now\_ and

out a sphere;\_\_\_\_\_ thy time is now and

The piano accompaniment continues with chords and melodic lines, maintaining the minor key.

25

The musical score consists of four systems. The first three systems are vocal lines, and the fourth is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "e - ver - more, thy place is ev' - ry - where." The first vocal line has a melodic line with a long note on "place" and a phrase "ev' - ry - where." on a higher note. The second vocal line has a more rhythmic melody. The third vocal line has a simple, direct melody. The piano accompaniment features chords and moving lines in both hands, supporting the vocal lines.