

Text: George Herbert 1593-1632

Music: Basil Harwood 1859-1949

Luckington

Let all the world in every corner sing

Treble
Alto

Let all the world _____ sing, My _____
Let all the world _____ sing, sing my
Let all the world in ev - 'ry cor - ner sing, My

The first system of the musical score for 'Luckington'. It features three vocal staves (Treble, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: 'Let all the world _____ sing, My _____', 'Let all the world _____ sing, sing my', and 'Let all the world in ev - 'ry cor - ner sing, My'.

6
God and King! The Church with psalms must shout, no door _____ can
God and King! The Church with psalms must shout, no
God and King! The Church with psalms must shout, no door can keep them

The second system of the musical score, starting at measure 6. It continues with the same three vocal staves and piano accompaniment. The lyrics are: 'God and King! The Church with psalms must shout, no door _____ can', 'God and King! The Church with psalms must shout, no', and 'God and King! The Church with psalms must shout, no door can keep them'.

11

keep them out; but the heart must bear the part.
 door can keep them out; but, a-bove all, the heart must bear the long-est
 out; but, a-bove all, the heart must bear the long-est part. Let

16

Let all the world
 part. let all the world, Let all
 all the world in ev - 'ry cor - ner

19

The musical score consists of four staves. The top three staves are for voices, and the bottom two are for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "sing, my God and King!". The first voice part has a melodic line with a fermata over the word "King!". The piano accompaniment features chords and moving lines in both hands.

19

3

sing, my God and King!

sing, my God and King!

sing, my God and King!