

Music: Melody probably by  
J.F.Wade 1711-86  
Text: Latin 18th century  
tr.Frederick Oakeley 1802-80

# Adeste fideles

O come, all ye faithful

Treble 1  
Sing choirs of an - gels, sing in ex - ul - ta - tion,

Treble 2  
Sing choirs of an - gels, sing in ex - ul - ta -

Melody  
Sing choirs of an - gels, sing in ex - ul - ta - ion,  
Sing choirs of an - gels, sing in ex - ul - ta - tion,

5  
sing all ye ci - ti - zens of heav'n - a bove.  
tion, sing all ye ci - ti - zens a - bove.  
sing all ye ci - ti - zens a bove.  
sing all ye ci - ti - zens of heav'n a - bove.

9

Glo - - - - - ry in the high - est:

Glo - - - - - ry in the high - est:

Glo - ry to God in the high - est:

Glo - ry to God, in the high - est: O



13

O come, O come, O come, O come, let us a

O come, O come, O come, O come, let us a -

O come, O come, let us a -

come, let us a - dore him, O come, let us a - dore him, O come, let us a -

18

dore him, Christ the Lord! Yea, Lord, we greet Thee,

dore him, Christ the Lord! Yea, Lord, we greet Thee,

-dore him, Christ the Lord! Yea, Lord, we greet Thee,

dore him Christ the Lord! Yea, Lord, we greet Thee,

23

born for us a Sa - viour, Je - su, to thee be - glo - ry  
born this hap - py morn - ing,

born for us a Sa - viour, Je - su, to thee be - glo - ry  
born this hap - py morn - ing,

born for us a Sa - viour, Je - su, to thee be - glo - ry  
born this hap - py morn - ing,

born for us a Sa - viour, Je - su, to thee be - glo - ry  
this hap - py morn - ing,

28

giv'n; word of the Fa - ther, now in flesh ap - pear - ring:

giv'n; word of the Fa - ther, now in flesh ap - pear - ring:

giv'n; word of the Fa - ther, now in flesh ap - pear - ring:

giv'n; word of the Fa - ther, now in flesh ap - pear - ring: O

33

O come, O come, O come, O come,

O come, O come, O come, O

O come, O come,

come, let us a - dore him, O come, let us a - dore him, O

37

let us a - dore him, Christ the Lord!

come, let us a - dore him, Christ the Lord!

let us a - dore him, Christ the Lord!

come, let us a - dore him, Christ the Lord!

The musical score consists of five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "let us a - dore him, Christ the Lord!" and "come, let us a - dore him, Christ the Lord!". The piano accompaniment features chords and melodic lines in both the right and left hands.