

Winchester New

Text: Charles Coffin 1676-1749

(a) Tr. John Chandler 1808-76

(b) Henry Milman 1791-1868

Music: Adapted from a chorale 1690

(a) On Jordan's bank the Baptist's cry

(b) Ride on, ride on in majesty

With breadth

Treble

Alto

(a) All praise, e - ter - nal Son, to thee whose ad - vent sets thy_

(b) Ride on, ride on in ma - je - sty! in low - ly pomp ride_

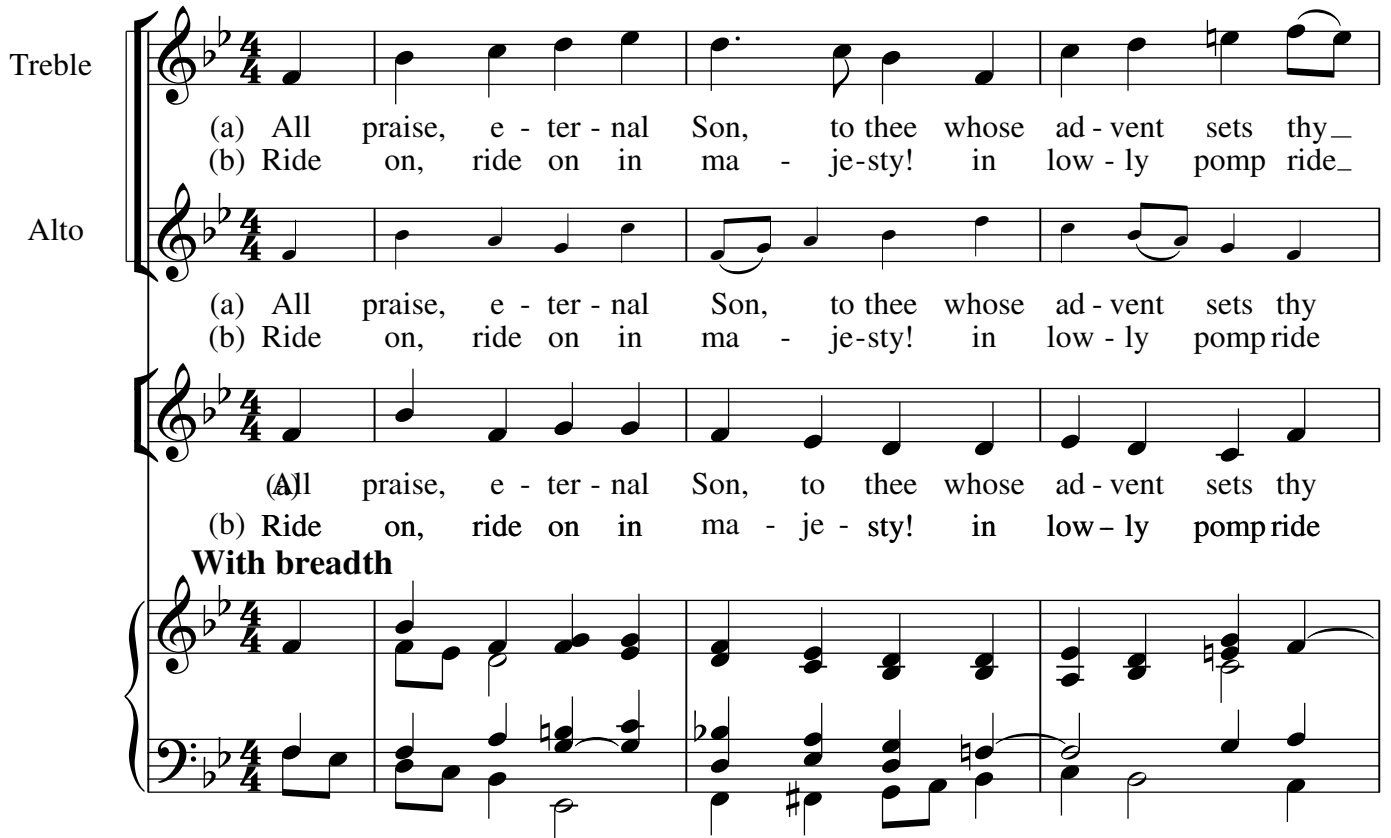
(a) All praise, e - ter - nal Son, to thee whose ad - vent sets thy

(b) Ride on, ride on in ma - je - sty! in low - ly pompride

(All praise, e - ter - nal Son, to thee whose ad - vent sets thy

(b) Ride on, ride on in ma - je - sty! in low - ly pompride

With breadth



5

peo - ple free, whom with the Fa - ther, we a - dore, and_

on to die, bow thy meek head to mor - tal pain, then_

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on to die, bow thy meek head to mor - tal pain, then

peo - ple free, whom, with the Fa - ther, we a - dore, and

on to die; bow thy meek head to mor - tal pain, then



8

Spi - rit blest, for e - ver more. A - men.
take, O God, thy pow'r and reign.

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The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, primarily using chords and moving lines.