

Lobe den Herren (Paxis Pietatis)

Praise to the Lord, the Almighty, the King of creation

Text: German, Joachim Neander 1650-80

Tr, Catherine Winkworth 1827-78

Music: Straslund Gesanbach 1665

Treble

Alto

Praiseto the Lord! O let all that is in me a - dore him!

7

Alto

All that hath life and breath come now be - fore

All that hath life and breath come now with prai - ses be - fore

12

him! Let the A - men sound from his peo - ple a -

him! Let the A - men sound from his peo - ple a -

him! Let the A - men sound from his peo - ple a -

The musical score for measures 12-16 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in a homophonic setting. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

17

gain: glad - ly for aye we a - dore him.

gain: glad - ly for aye we a - dore him.

gain: glad - ly for aye we a - dore him

The musical score for measures 17-21 continues with three vocal staves and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal parts conclude the phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.