

Text: H.W.Baker 1821-77
based on Psalm 150
Music: C.Hubert H.Parry 1848-1918
from the anthem "Hear my words"

Laudate Dominum

(Parry)

O praise ye the Lord!

Treble
O praise ye the Lord! Thanks - giv - ing and song to him be out -

Alto
O praise ye the Lord! Thanks - giv ing and song to him be out -

O praise ye the Lord! Thanks - giv - ing and song to him be out -

The first system of the musical score for 'Laudate Dominum' features three vocal parts (Treble, Alto, and Tenor) and a piano accompaniment. The music is in 3/4 time and B-flat major. The lyrics are: 'O praise ye the Lord! Thanks - giv - ing and song to him be out -'.

7
poured all a - ges a - long: for love in cre - a - tion, For -

poured all a - ges a - long: for love in cre - a - tion, For -

poured all a - ges a - long: for love in cre - a - tion, For -

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest marked '7'. The lyrics are: 'poured all a - ges a - long: for love in cre - a - tion, For -'.

12

hea - ven re - stored, for grace of sal - va - tion, O

hea - ven re - stored, for grace of sal - va - tion, O

hea - ven re - stored, for grace of sal - va - tion, O

16

praise ye the Lord! A - men, A - men.

praise ye the Lord! A - men, A - men.

praise ye the Lord! A - men, A - men.

This descant can be used in conjunction with Parry's distinctive accompaniment of the last verse.