

# Song 34 - Angel's Song

Forth in thy name, O Lord, I go

Treble

Alto

For thee de-light-ful - ly em - ploy

For thee de-light-ful - ly em - ploy

For thee de - light - ful - ly em - ploy What-e'er thy

What - e'er thy bount - eous grace hath giv'n, And run my course with

What - e'er thy grace hath giv'n, And run my course with

bount - eous grace hath giv'n, And run my course with e - ven

The first system of the musical score for 'Angel's Song'. It features three vocal parts: Treble, Alto, and a combined Tenor/Bass part. The music is in 3/2 time and B-flat major. The lyrics are: 'For thee de-light-ful - ly em - ploy' for the first two parts, and 'For thee de - light - ful - ly em - ploy What-e'er thy' for the third part. A piano accompaniment is provided below the vocal staves.

4

What - e'er thy bount - eous grace hath giv'n, And run my course with

What - e'er thy grace hath giv'n, And run my course with

bount - eous grace hath giv'n, And run my course with e - ven

The second system of the musical score, starting at measure 4. It continues the vocal parts and piano accompaniment from the first system. The lyrics are: 'What - e'er thy bount - eous grace hath giv'n, And run my course with' for the first two parts, and 'What - e'er thy grace hath giv'n, And run my course with' for the third part. The system concludes with the lyrics 'bount - eous grace hath giv'n, And run my course with e - ven'.

7

The musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "e - ven joy, And walk with thee to heav'n." for the first two voices, and "joy, And close - ly walk with thee to heav'n." for the third voice. The piano accompaniment features a steady bass line and chords in the right hand.

e - ven joy, And walk with thee to heav'n.

e - ven joy, And walk with thee to heav'n.

joy, And close - ly walk with thee to heav'n.